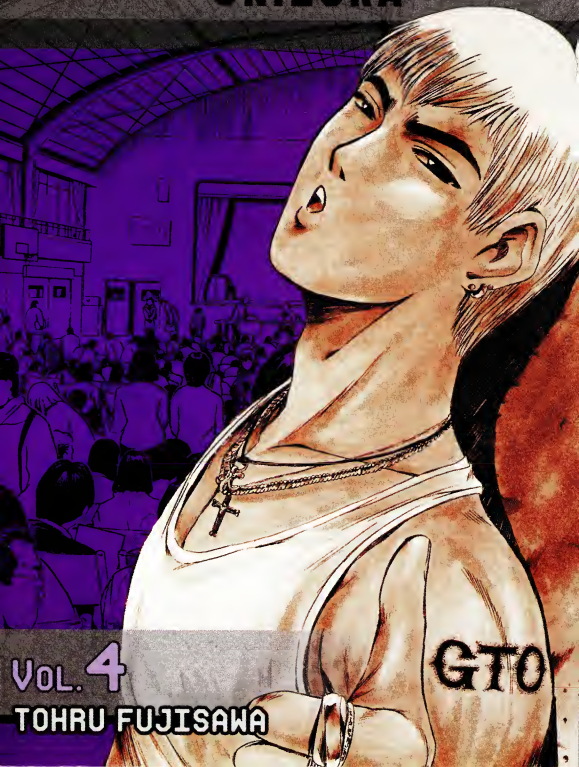


# GTO

GREAT TEACHER  
**ONIZUKA**

s/n

[thespectrum.net](http://thespectrum.net)



**VOL. 4**

**TOHRU FUJISAWA**

4

by  
TOHRU  
FUJISAWA



great teacher onizuka

GTO

I Am Eikichi Onizuka: Memoirs of a Great Teacher  
written with the help of Ms. Azusa Fuyutsuki

I'm Eikichi Onizuka, 22 years old, a Scorpio, former gang leader, 2nd degree black belt, flashy dressing video game champion extraordinaire, who has now, through months of practice and weeks of unyielding dedication, become a school teacher. Yes, I help spread knowledge so that the youth of our nation will one day grow up to be 22-year-old, Scorpio, former gang leading, black belt kicking, flashy dressing, video game playing extraordinaires as well. The world would be a better place if people acted more like me. I'm not exactly what you would call a highly focused, ambitious individual who finds his place in the system. Not that I try to work outside the system, I just can't seem to find my place in it, you know? Of course, sometimes I can't even find my church pants, so who am I to talk? It all started when I graduated middle of my class at Eurasia College, a first-rate vocational school, but a fifth-rate academic institution. I got out with nothing, no skills, no prospects, not even a hot date with one of the sexy, older teachers. But I did have one thing - a set of balls big enough to start my own wrecking company. But I didn't start my own wrecking company, I used my balls and signed up to be a student teacher. When I first started my student teaching, the kids didn't like me that much ... so I strung three punks up by their ankles and dunked them head first into a pond. I admit, in retrospect, a pretty dumb move. But I thought my teaching career was pretty much over anyway. Turns out that once I exercised a little of the old brawn over punk-ass brat, I got some respect. And I ended my student teaching with congratulations and a flash of some girl's ... well, the point is I got through. But finding a professional teaching job wasn't going to be easy, especially since I slept through the certification exam, which is biased against the lower classes anyway so I don't put much stock in it. Luckily enough, Holy Forest Academy allowed me to apply without the state certificate. Except Vice-Principal Uchiyamada hated me before the interview even began (he's warmed up now, though ... oh, suspense aside, they ended up hiring me anyway). It's been a little rocky getting started: I've had to deal with my students making composite pictures of me in compromising scenarios, attacking me with school furniture, trying to commit suicide by leaping from the school roof ... Average new teacher stuff, really, nothing a few costumes can't fix. But I think they're finally taking to me and my, uh ... unique ... teaching methods. Now if the PTA doesn't drive me out for stripping three girls from the waist down, tying their hands together and writing all over their bare butts with a black marker, I think I can be a positive force at Holy Forest Academy.

And this is only my first year ...

**GTO**

*The story thus far...*

Eikichi Onizuka has finally gotten his first job at Holy Forest Academy as home-room teacher to Class 4, a terrifying group of sophomores who have turned previous teachers' minds into jelly. However, the harder they try to break their new sensei, the more they crack. Particularly aggravated is student Kunio Murai, whose very hot, youthful mother has formed a special bond with the Great Teacher.

The sociopaths of Class 4 aren't the only ones who want Onizuka out of Holy Forest. The new teacher has twice destroyed the vice-principal's precious Toyota Cresta while saving a student from certain death. The sexually frustrated middle-aged Vice-Principal Uchiyamada is looking for any way give Onizuka the boot. He may have found his opportunity when the head of the PTA demands Onizuka's head on a platter.

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# **GTO**

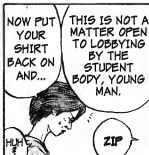




YOUR  
APPEARANCE  
IS GROSSLY  
INDECENT.

YOU'RE  
A STUDENT  
AT  
HOLY  
FOREST  
ACADEMY?

NOBORU  
?



NOW PUT  
YOUR  
SHIRT  
BACK ON  
AND...

THIS IS NOT A  
MATTER OPEN  
TO LOBBYING  
BY THE  
STUDENT  
BODY, YOUNG  
MAN.

ZIP



I  
CAME TO  
ASK YOU  
NOT TO  
FIRE MR.  
ONIZUKA.



WHA--?!

OH, MY L--!

PLEASE  
TAKE YOUR  
SEATS.

LADIES AND  
GENTLEMEN,  
WE'RE ABOUT  
READY TO  
BEGIN.

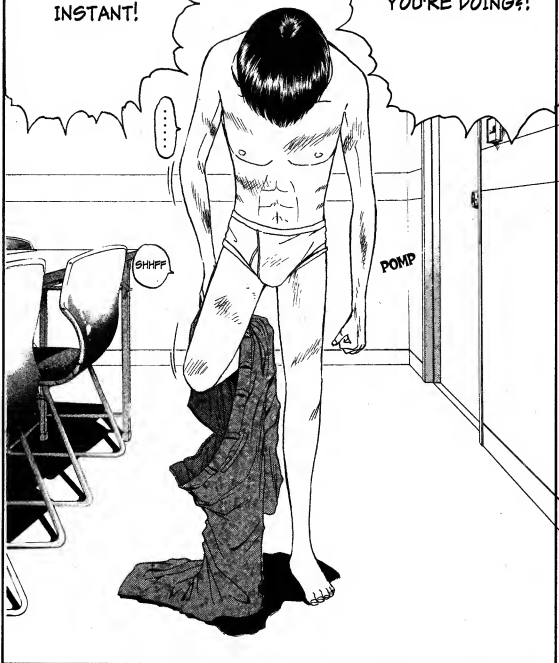


Lesson 24

I am a student!

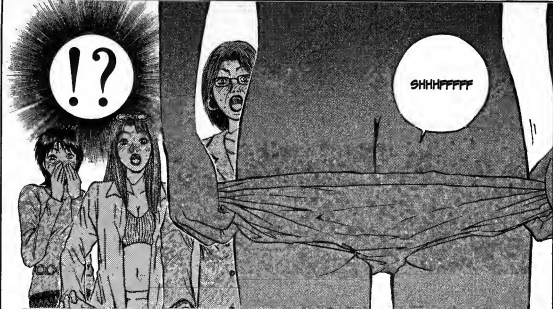
PUT YOUR  
CLOTHES BACK  
ON THIS  
INSTANT!

WHAT  
IN THE WORLD  
DO YOU THINK  
YOU'RE DOING?!



SHIFF

POMP





AND THIS  
WASN'T  
THE FIRST  
TIME.

...AND THEN  
SHE AND HER  
FRIENDS  
PROCEEDED TO  
BEAT ME AND  
WRITE ALL  
OVER ME WITH  
A  
MARKER.

ANKO  
UEHARA,  
THAT LADY'S  
DAUGHTER,  
IS A CRUEL  
PERSON.

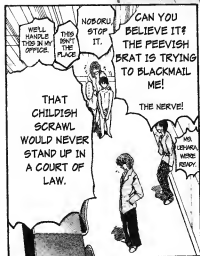
SHE TIED ME UP  
WITH MY OWN  
BELT...

TIED  
YOU  
UP?

WHAT?

NOBORU,  
WHAT  
HAPPENED?

WHO  
DID THIS  
TO YOU?  
SOMEONE AT  
SCHOOL?





WHIPPIN'  
OFF HIS PANTS  
AND SNAPPIN' A  
SHOT OF HIS  
THING. I GOT TO  
HAND IT TO YOU,  
\*BLEEP\*

IT WAS  
NO BIG  
DEAL.  
HA HA HA!  
IT WAS A  
REALLY  
LITTLE  
DEAL!

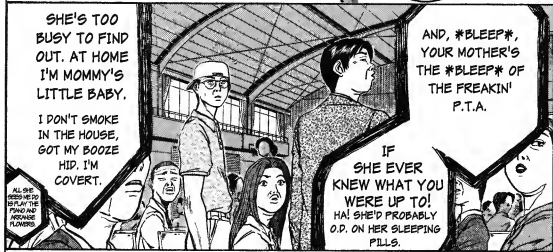
HA HA! THAT  
MOVE ROCKED,  
AN--  
\*BLEEP\*



GO  
HOME, DRAW A  
BATH, SCRUB  
OFF THAT FILTH  
AND DON'T WRITE  
ON YOURSELF  
ANYMORE. I  
HAPPEN TO BE A  
HIGHLY RESPECTED  
COMMUNITY  
LEADER.

NO LYING  
LITTLE BOY  
IS GOING TO  
THREATEN  
ME!

CLICK



SHE'S TOO  
BUSY TO FIND  
OUT. AT HOME  
I'M MOMMY'S  
LITTLE BABY.

I DON'T SMOKE  
IN THE HOUSE,  
GOT MY BOOZE  
HID. I'M  
COVERT.

ALL SHE  
SEES ME DO  
IS PLAY THE  
PIANO AND  
ARRANGE  
FLOWERS.

AND, \*BLEEP\*,  
YOUR MOTHER'S  
THE \*BLEEP\* OF  
THE FREAKIN'  
P.T.A.

IF  
SHE EVER  
KNEW WHAT YOU  
WERE UP TO!  
HA! SHE'D PROBABLY  
O.D. ON HER SLEEPING  
PILLS.



--TO  
CLEAR IT  
FOR US.

SHE'D HAVE  
TO. I'M HER  
DAUGHTER.

WHAT  
ARE YOU  
SAYING?

ANKO!

TURN  
THIS  
OFF,  
NOW!

MY MOM'S ON  
TV ALL THE  
TIME. SHE'D  
JUST GET  
ONE OF HER  
SHOWS LIKE  
\*BLEEP\*



WHAT  
THE--

YOU THINK WE  
WENT A LITTLE  
OVERBOARD  
THIS TIME?  
THAT LITTLE  
DORK COULD  
GET US IN  
TROUBLE IF HE  
WANTED TO.

HEY,  
UNCLINCH  
GIRLS.

YEAH,  
LIKE WHAT  
IF HE KILLED  
HIMSELF AND  
THEY SHOWED  
HIM ON THE  
NEWS?

SOMEBODY!  
PLEASE!

STOP IT!  
RIGHT NOW!

SHE'S RIGHT.  
WE'RE COOL.  
HER MOTHER'S  
THE \*BLEEP\*  
OF THE FREAKIN'  
P.T.A.

I GOT THE  
WENCH EATING  
OUT OF MY  
HAND. HA HA  
HA.

TURN IT OFF!

YES! NOW,  
STOP THE  
TAPE!

SO, MR.  
ONIZUKA  
KEEPS HIS  
JOB?

INHERLY  
KIDNA  
WEND  
EVERYONE  
FOODS-IT  
A SLIGHT  
MWA.

WHERE  
CULT  
GET  
OUT  
HA HA

SHE'S  
LOADED. BUNS  
ME WHATEV-  
ER I WANT.

YOU'RE SO  
LUCKY, AN  
--  
\*BLEEP\*

YOU DON'T  
REALLY WANT  
TO FIRE MR.  
ONIZUKA.  
DO YOU?

WE  
COULD  
REPLAY  
THE TAPE  
UNCENSORED,  
WHILE YOU  
CONSIDER  
IT.

NOW IT IS  
TIME TO  
CORRECT  
THAT  
MISTAKE!

FROM THE  
BEGINNING  
OF THIS  
TRAVESTY I'VE  
ASSERTED  
THAT HIRING  
ONIZUKA  
WAS A  
MISTAKE!



NOW  
AFTER THIS  
LAST STUNT,  
HOPEFULLY YOU  
SEE WHAT I'VE  
BEEN WARNING  
ABOUT ALL ALONG!  
HE PUTS THE  
WHOLE  
SCHOOL IN  
JEOPARDY!!

YOU HAVE COME AROUND  
TO MY WAY OF THINKING,  
RIGHT?! HE'S A BUG,  
AN INFECTION, A  
**PARASITE!**

FOR THE SAKE OF THE  
SCHOOL, MY SANITY  
AND THE COMMON GOOD,  
WE'VE GOT TO GET HIM  
OUT OF HERE!

THERE'S NOTHING  
MORE INSIDIOUS THAN  
PARASITES!

THEY  
BURROW IN  
DEEP AND  
DESTROY  
FROM WITHIN!

RING  
RING  
RING

YOU'RE  
WHAT?!  
YOU'RE  
DROPPING  
YOUR CASE  
AGAINST  
ONIZUKA?!

COME  
AGAIN?

i didn't  
know it  
was  
you...

OH...  
SORRY, MS.  
UEHARA.

I  
TOLD YOU  
WE'RE  
IN A  
MEETING,  
DAMNIT!

MS.  
UEHARA,

PLEASE!

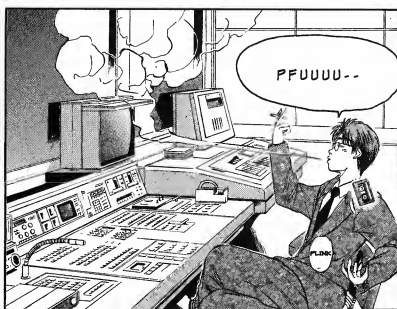
MADAM, I'M  
SURE IT'S A  
MISUNDERSTANDING!  
ONIZUKA IS A  
DUPLICITOUS--  
WHAT?!

YOU  
WANT ME  
TO  
WHAT?!  
APOLOGIZE?!

A  
MISTAKE?!

HOW  
COULD IT BE  
A MISTAKE?!

BUT WHEN  
WE SPOKE  
EARLIER YOU  
SAID...



\*PTA PRESIDENT'S DAUGHTER



HE  
WANTED  
TO DO  
SOMETHING  
TO HELP  
ONIZUKA.

YOU  
SHOULD  
GIVE THE  
LITTLE  
TWERP SOME  
CREDIT. IT  
WAS  
NOBORU'S  
IDEA.



"WE CAN'T LET  
THAT HAPPEN."

"HE CAN'T GO."

"WE'VE GOT TO  
HELP HIM."

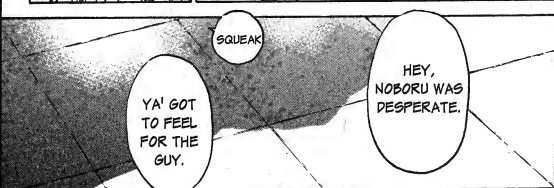
"THEY'RE  
GOING TO  
FIRE  
ONIZUKA."

"KIKUCHI,  
WHAT ARE  
WE GOING  
TO DO?"



"IF HE LEAVES, I  
DON'T KNOW WHAT  
I'LL DO."







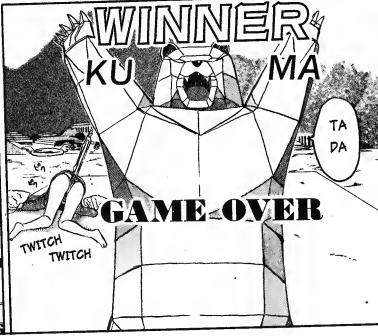
...NOBORU  
WOULDN'T  
HAVE  
ANYONE  
TO PLAY  
WITH.

IF ONIZUKA  
GOT FIRED...



ANYONE  
WHO CAN  
BEAT THE  
KICHIJOJI  
BEAR,  
STEP UP.

WAHA  
HAHA!  
WHAT'S  
THE  
DEAL?



WINNER  
KU MA

GAME OVER

TA  
DA

TWITCH  
TWITCH

DA-DA-  
DA-DO-  
DO-DO-  
DO-DO-  
DO!!

WHAT'S  
THIS  
?

YOU  
TURKEYS.

ANYONE IN  
KICHIJOJI WHO  
CAN PLAY  
BETTER THAN  
THIS, STEP  
UP.

YOU  
GUYS ARE  
WEAK. I'M PLAYING  
WITH ONE ARM,  
AND STILL I'VE WON  
100 TIMES STRAIGHT.  
I'M GOING TO SET  
A RECORD. COME ON,  
SOMEONE AT LEAST  
THROW A CHALLENGE  
AT ME.

BLINK  
BLINK

KUMA

A NEW  
OPPONENT,  
HUH? ALRIGHT,  
LET'S GO.

so, you're the  
muscle man?

YOU  
WANT TO STOP  
EIKICHI ONIZUKA,  
22 YEARS OLD,  
AND HIS  
KICHIJOJI BEAR?  
BRING IT ON.

come on, that's it.  
mwa-ha-ha-ha

MUSCLE  
MAN  
VS.  
KUMA

CHALLENGER SELECT



PINYUJU

WHOA, I'LL  
HAVE TO  
RESORT  
TO MY  
"BEAR  
BITE."

OH,  
NICE  
PUNCH.

POOMP  
POOMP

POOMP  
POOMP

NOT IN  
SHONAN  
OR  
KINTAMA.

HEE  
HEE

DA DA DA DA

# GAME OVER

## bear stew

WATCH THIS  
MOVE, THE  
FRESH WATER  
FISH PLUCK.

WHAT  
THE  
HELL?!

ALRIGHT,  
TAKE  
THIS, THE  
KILLER  
TEDDY!

GYAH  
HHH

POP  
POP



I RESCUE YOU FROM THE CLUTCHES OF DEATH AND THIS IS THE THANKS I GET?

NOBORU? IS THAT YOU OVER THERE?

HA HA, CAUGHT IN THE ACT.

I'M GOING TO PULVERIZE YOU, LITTLE BOY!

POP POP POP

COME ON, NOBORU! SMOKE HIM!

HIS ASS IS MINE!

YOU'RE SLIPPIN ONIZUKA. NOBORU'S WINNING.

SO FAR.

NOBORU?!

BANG

WHAT A SHOCK. YOU'RE AT THE ARCADE.

POP POP



HE'S SELF-CENTERED, COCKY, IMPULSIVE, HORNY...

AND DOESN'T KNOW SQUAT ABOUT HOW TO BE A TEACHER...



I CALL THIS THE BOULDER THROW! WATCH OUT!

BEAR HEAD BUTT!

FLUNK FLUNK

HA HA HA!

WHA

NO FIGHTING DIRTY, KID! YOU LOSE POINTS!

HEY, THAT'S NO FAIR!

CHEER UP!

ONIZUKA IS TRULY BAFFLING...





BUT JUST  
LOOK AT  
THAT.

ONE BY ONE,  
HE'S WINNING  
THEM OVER.



HUH?  
?

AND  
TEACHERS  
ARE  
ALREADY  
JUST A STEP  
AWAY FROM  
TROUBLE  
AS IT IS,  
ESPECIALLY  
THE BOYS.

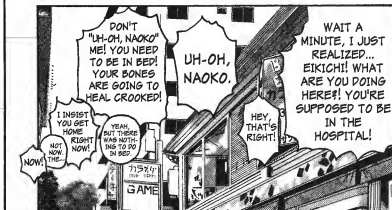
IT'S LIKE  
HE'S  
DESIGNED  
TO  
ATTRACT  
TROUBLE.

HE ACTS ON  
INSTINCT,  
SAYS WHAT  
HE THINKS,  
WEARS HIS  
HEART ON  
HIS SLEEVE.



HE'S  
AN  
ODD  
DUCK.

Y  
E  
A  
H



DON'T  
"UH-OH, NAKKO"  
ME! YOU NEED  
TO BE IN BED!  
YOUR BONES  
ARE GOING TO  
HEAL CROOKED!

UH-OH,  
NAKKO.

WAIT A  
MINUTE, I JUST  
REALIZED...  
EIKICHI! WHAT  
ARE YOU DOING  
HERE?! YOU'RE  
SUPPOSED TO BE  
IN THE  
HOSPITAL!

I INSIST  
YOU GET  
HOME  
RIGHT  
NOW!  
NOW!

NOT  
NOW,  
THE--

YEAH,  
BUT THERE  
WAS NOTHING  
TO DO  
IN BED.

HEY, THAT'S  
RIGHT!

カシヤ  
THE  
GAME

Teachers Lavatory



**7010**  
**SPLASH**

**TO  
SPLASH**

PISA

1955

1995



70  
IL  
FLASH

THERE'S  
BLOOD  
IN MY  
URINE  
?!  
?!?!?!?

7014

IT'S  
ONIZUKA!!

PANT PANT

PANT

IT'S ALL  
THIS  
STRESS!!

I DON'T JUST  
HAVE TO GET  
HIM OUT OF  
HERE.

I NEED TO  
EXPUNGE HIM  
FROM THE  
ENTIRE  
SCHOOL  
SYSTEM!!!

PANT

PANT

PANT

PANT

HE'S THE SOLE  
CAUSE OF MY  
ANGUISH! I  
MUST FIND A WAY  
TO GET HIM OUT  
OF HERE!

NO, WAIT!

PANT  
← PANT

should switch to decaf

0123

SPIRITS  
OF THE  
OUIJA, I  
SUMMON  
YOU.

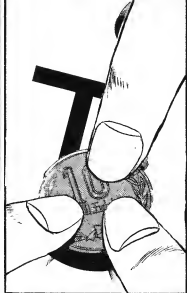
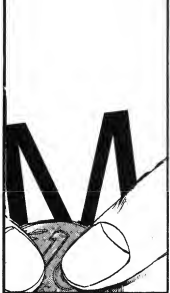
No

A B C D E F G H I  
J K L M N O  
P Q R S T U  
V W X Y Z

WHO DOES  
KAMIOKA LIKE?  
TELL US NOW.

## Lesson25

The Biggest Oedipal  
Case in the Class



HITOMI! I KNEW IT!  
YOU'RE IN LOVE  
WITH HITOMI!

YOU SIT BACK THERE  
ALL INNOCENT, BUT YOU  
JUST CAN'T GET HER  
OUT OF YOUR HEAD!

SEE? LOOK,  
HE'S TURNING  
RED!

ooooooh!  
Love is  
in the  
air.

IT'S  
NOT  
TRUE!

CUT IT  
OUT!

HE  
LIKES  
HITOMI!

NO WAY!

I'M NOT  
SUR-  
PRISED.

HITOMI



FORGET  
IT. I  
DON'T  
NEED TO  
KNOW.

OH,  
SPIRITS  
OF THE  
OUIJA, I  
SUMMON  
YOU...

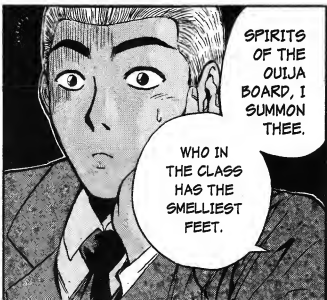
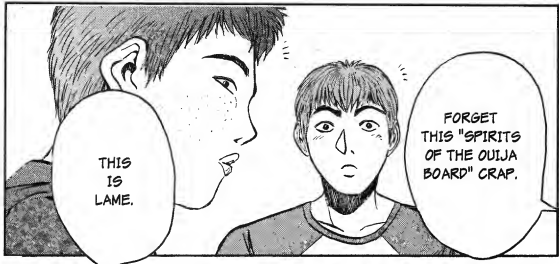
NO,  
THAT'S  
A  
GOOD  
IDEA.

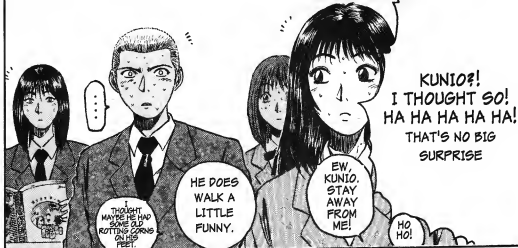
TEACHER,  
CAN WE  
ASK IT WHO  
TAKAHASHI  
LIKES?

BUT  
I DON'T  
NEED HER  
TO BE AS  
GOOD AS  
MINE!

YOU ADD  
UP THE NUMBER  
OF LETTERS IN YOUR  
NAME AND HERS, YOU  
CLICK YOUR  
MECHANICAL PENCIL  
THAT MANY TIMES, AND  
IF YOU CAN DRAW A  
HEART AND COLOR IT  
IN BEFORE THE LEAD  
BREAKS, SHE'S AS  
GOOD AS YOURS.

DON'T WORRY,  
KID. THE LOVE  
GURU WILL  
ADVISE YOU  
ON HOW TO  
PROCEED.







HEY,  
YOU SAID YOU  
DON'T BELIEVE IN  
IT, RIGHT?

if it's all a bunch of  
crap, why are  
you worried  
about it?

!!?



HA HA HA HA

わはははははははははは

You...

OH, SPIRITS,  
HOW OLD WAS  
KUNIO WHEN  
HE FINALLY  
STOPPED  
WETTING THE  
BED?

UH OH.  
TOO MUCH  
KOOL-AID,  
KUNIO.

GREEN

HOW  
ABOUT THIS,  
WHAT COLOR  
IS KUNIO'S  
POOP?

YUCK!

12  
YEARS OLD!  
THAT'S ALREADY  
JR. HIGH SCHOOL!

12.

it hasn't been that  
long!



I'M GOING TO  
SMASH YOUR  
FACE IN!

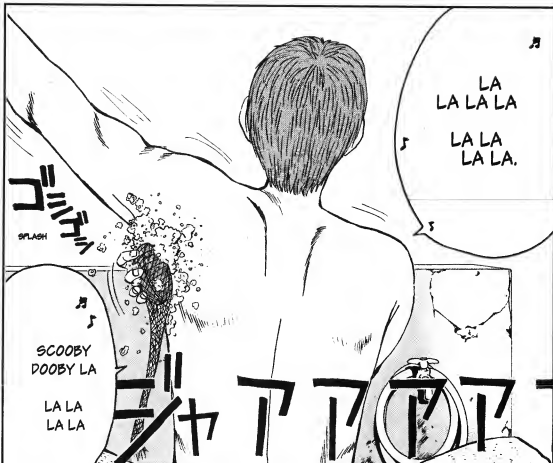
YOU  
FRIGGIN'  
BABOON!

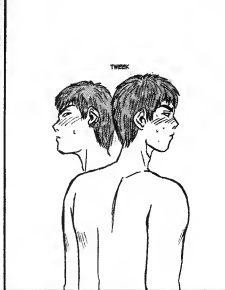
GOT AN  
ITCH













STOP IT.  
YOU'RE  
CREEPIN' ME  
OUT.

WHY YOU GUYS  
LOOKING AT ME  
LIKE THAT?



LA LA LA LOO  
LE LOO LE LA

DOO DE DOO  
SCOOBY  
DOOBY DOO

PLINK



CAN I  
HELP  
YOU?

LA  
LA

NOW  
WHAT  
?



WHAT  
ELSE  
COULD  
IT BE?

YOU  
DON'T  
THINK  
IT'S--?

LOOK AT HIS  
RIGHT CHEEK.  
THERE'S  
SOMETHING  
ROUND IN HIS  
BACK POCKET.

CRACKLE

SUPERMAN  
MACHO TONIC

ドラゴン

!?

GULP  
GULP  
GULP  
GULP

THANKS.  
COME  
AGAIN.

GULP  
GULP  
\*URP\*

WHY  
YOU  
KEEP  
LOOKING  
AT ME  
LIKE  
THAT?

WHAT?



HE DRINKS  
SEX DRINKS.  
ONLY CREEPY  
OLD MEN  
DRINK THOSE  
THINGS.

HE'LL NEED MORE  
THAN ONE TO  
SATISFY  
WHATEVER COW  
HE'S GOING  
AFTER.

AM  
THAT  
HIT  
THE  
SPOT.

WHAT WAS  
THAT?  
VIAGRA?!

ONE OF THOSE  
DRINKS TO KEEP  
YOU HAR--





THAT'S  
HIS  
DATE?!



HE'S GONNA GET  
IT ON WITH THAT  
HIPPO?! WHAT A  
LOSER!!!

HAHAHAHAHA!

HA HA  
HA HA HA!

SHE'S A  
PORKER! A FAT  
OLD, UGLY  
HEIFER!!!

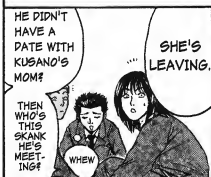


WHOA, I CAN'T  
BREATHE! THAT'S  
TOO FUNNY!  
ONIZUKA'S GOT A  
FREAK FETISH!  
DON'T YOU THINK?  
HEY, KUSANO?

LOOK AT ALL  
THAT MEAT!  
SHE'S LIKE A  
STEAKHOUSE!  
wahahahaha

ISN'T  
BESTIALITY  
ILLEGAL IN THIS  
COUNTRY?! HOW  
DESPERATE  
DOES A MAN  
HAVE TO BE  
TO GO TO  
THE FARM?

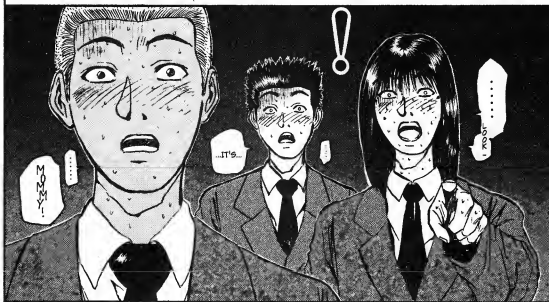






kla-  
klak

! ?





MY MOM  
WEARS A  
MUUMUU.

I WANT  
YOUR  
MOM,  
DUDE.

HE DIDN'T  
MEAN IT  
LIKE  
THAT.



THIS ISN'T  
AN IMPO-  
SSITION ON  
YOUR

I KNOW  
HOW  
BUSY  
YOU  
ARE.

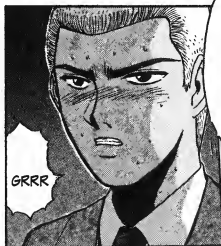
I'LL  
ALWAYS  
MAKE THE  
TIME.

AND  
SHE'S IN  
A MINI  
SKIRT.

and not in  
a bra.

DUDE,  
WAS YOUR  
MOM ALWAYS  
THAT HOT?

SHE  
COULD BE A  
CENTERFOLD.



GRRR



HEY!  
MOM!

KUNIO  
?



THAT DRESS!  
DID IT USED TO  
BE A FRIGGIN'  
SCARF?!

you always go braless,  
i just deal, but when  
your skirt's cut at  
the hip...

OH? THIS?

THIS IS  
ALL COMING  
TOGETHER  
FOR ME!

WHY  
THE HELL  
DO YOU  
WANT  
TO  
DIE?

WHAT ARE  
YOU'RE  
DOING? YOU  
LOOK LIKE A  
SL--!

HUH?  
WHAT ARE  
YOU  
TALKING  
ABOUT?



YOU LOOK  
GREAT!

PROOOOL

BUT  
YOU'RE IN  
A PUBLIC  
PLACE!

I CAN  
SEE  
YOUR  
UNDER-  
WEAR!

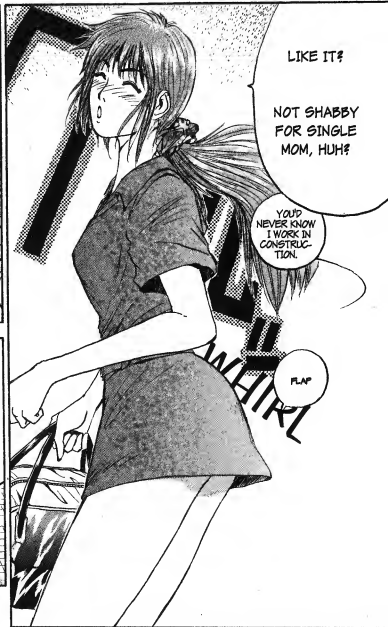
SOM  
YOU  
SEE IT  
ALL THE  
TIME.

BUT  
NOT IN  
PUBLIC!



HEY, I JUST  
THOUGHT OF  
SOMETHING. I  
WAS GOING  
TO TAKE MR.  
ONIZUKA OUT AS  
THANKS FOR  
EVERYTHING  
HE'S DONE.

WHY  
DON'T YOU  
BOYS  
COME  
TOO?



LIKE IT?

NOT SHABBY  
FOR SINGLE  
MOM, HUH?

YOU'D  
NEVER KNOW  
I WORK IN  
CONSTRUC-  
TION.

FLAP

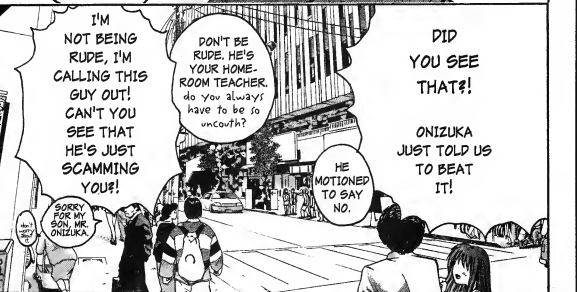


YOU  
LIKE TO  
BOWL,  
RIGHT?

i brought my  
own ball.  
classy, huh?



WE'RE  
GOING  
BOWLING.



I'M  
NOT BEING  
RUDE, I'M  
CALLING THIS  
GUY OUT!  
CAN'T YOU  
SEE THAT  
HE'S JUST  
SCAMMING  
YOU?!

DON'T BE  
RUDE. HE'S  
YOUR HOME-  
ROOM TEACHER.  
do you always  
have to be so  
uncouth?

DID  
YOU SEE  
THAT?!

ONIZUKA  
JUST TOLD US  
TO BEAT  
IT!

HE  
MOTIONED  
TO SAY  
NO.

SORRY  
FOR MY  
SON, MR.  
ONIZUKA.



# GTO



HMP.



BOINKA-  
BOINKA-  
BOINKA--







## Lesson26

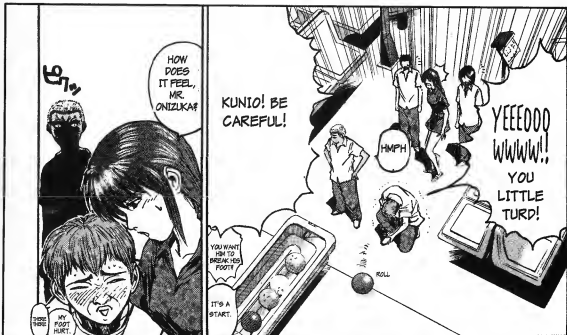
### The Kichijoji Bowling Wars



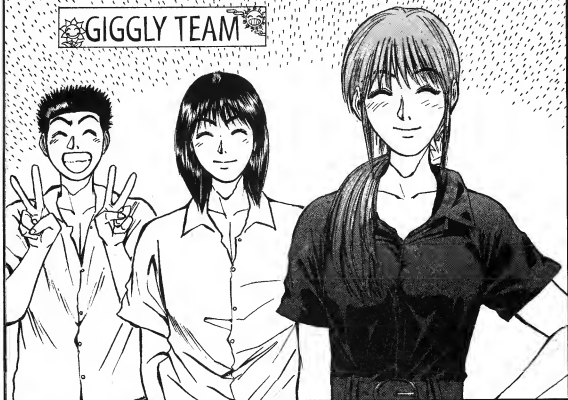
STRIKE.

CLUCK

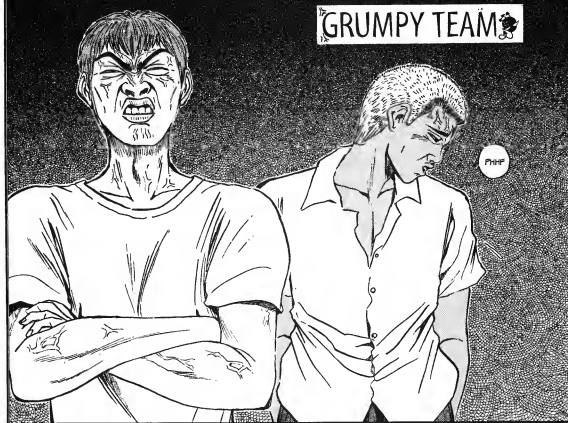


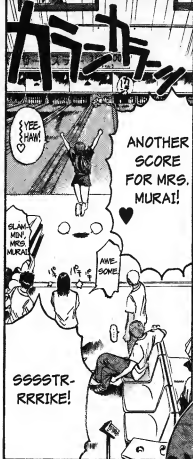


GIGGLY TEAM



GRUMPY TEAM





UP  
FIRST,  
THE  
GIGGLY  
TEAM.

ニニニ

ANOTHER  
SCORE  
FOR MRS.  
MURAI!

HERE  
GOES!



NEXT  
UP,  
THE  
GRUMPY  
TEAM.

IF YOU  
GUTTER  
THIS, I'LL  
BREAK  
YOUR  
LEGS.

GRR  
R

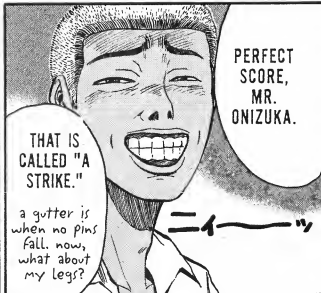
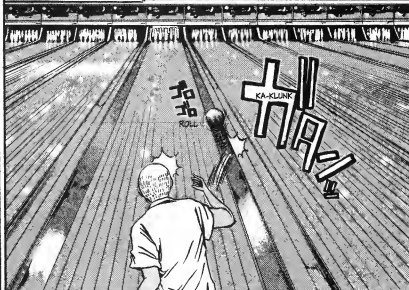
THIS MONKEY  
WON'T SHUT  
THE HELL UP.  
I BET HE  
THINKS HE'S  
HUMAN.

ゴRR

SHWOO

HEY,  
KUNIO!  
PERFECT  
GUTTER!  
YOU'RE A  
HERO TO  
PINS  
EVERY-  
WHERE.

HA HA  
HA HA  
HA HA!!!



THAT IS  
CALLED "A  
STRIKE."

a gutter is  
when no pins  
fall. now,  
what about  
my legs?

ニイ~~~~



NICE  
RELEASE ...  
IF WE WERE  
PLAYING IN  
WRIGLEY  
FIELD!



HA!!! WHAT'S  
WITH THE WIND  
UP, HUH?  
FORGET WHAT  
SPORT YOU'RE  
PLAYING,  
NOLAN RYAN?





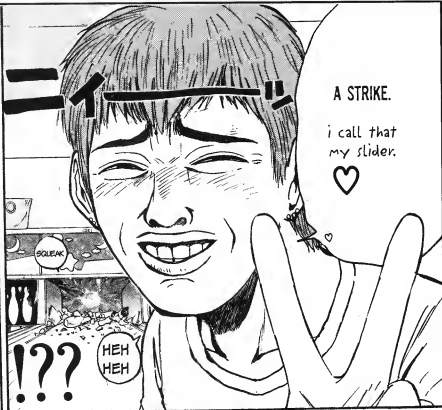
YOU  
PROUD OF  
YOURSELF,  
YOU MORON?!  
YOU BROKE  
THE PINS.  
HOLSTER THE  
CANNON,  
HARRY!

AM I  
INCORRECT IN  
ASSUMING THAT  
THE OBJECTIVE  
IS TO GET RID  
OF THE PINS?

KNOCK  
DOWN THE  
PINS! KNOCK  
DOWN, NOT  
OBLITERATE,  
HUMB SKILL.

KUNIO!  
DON'T  
INSULT  
YOUR  
TEACHER!

BUT HE-  
play  
nice!



A STRIKE.

i call that  
my slider.



HEH  
HEH

YES,  
THIS IS  
MURAL.

HEY,  
NAKA.  
HOW ARE  
YOU?

OOPS

piriri-  
piriri-  
piriri-

WHAT  
?

NO  
NEED  
TO STOP THE  
FUN. YOU  
BOYS KEEP  
PLAYING. I'LL  
SEE YOU ALL  
LATER.

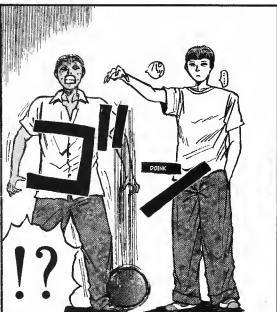
SORRY,  
BOYS. I  
HAVE TO  
GO TO  
WORK.

POINK  
NAKA BROKE  
HER FOOT  
AND NO ONE  
ELSE CAN  
WORK THE  
'CRANE.

OH,  
REALLY? I  
SEE. OKAY.  
OKAY.

NO, I  
UNDER-  
STAND.  
IT'S MY  
JOB,  
RIGHT?





HA HA HA HA HA!  
IT WORKED! I PUT SUPER  
GLUE IN THE HOLES.

HONESTLY, I  
DIDN'T THINK YOU WERE  
STUPID ENOUGH, BUT,  
CONGRATULATIONS,  
YOU'VE EXCEEDED MY  
EXPECTATIONS  
YET AGAIN.

I  
CAN'T  
GET  
THESE  
OFF.  
MY  
FINGERS  
ARE  
STUCK.

I CAN'T  
WAIT TO SEE  
YOU SHOW UP TO  
SCHOOL LIKE THIS,  
DORAEMON! \*

HAR-DE-HAR-HAR!

YOU  
WHAT?

i hate  
you.

\* A CARTOON CAT WITH A BULBOUS  
APPEARANCE - MOST NOTABLY HIS ROUND  
HANDS - WHO HAS DELIGHTED AUDIENCES  
FOR OVER THIRTY YEARS.

I LOVE THE  
LOOK ON HIS  
FACE WHEN  
HE GETS  
PISSED!

IT'S LIKE  
IT'S MADE OF  
RUBBER OR  
SOME-  
THING!!! HIS  
FACE MAKES  
EXPRESSIONS NO  
HUMAN CAN COPY.

HEYYYY!!!

POINK  
POINK

GOOD  
LUCK  
GETTING  
YOUR  
HANDS  
OFF YOUR  
BALLS!

HA  
HA  
HA!

YOU  
CAN'T  
LEAVE ME  
LIKE  
THIS!

WAIT!  
HOLD UP!  
CALL AN  
AMBU-  
LANCE!

POINK  
POINK



WE'LL  
NEVER  
NEED THAT  
MONKEY'S  
HELP!

AW, QUIT  
PEEING YOUR  
PANTS, KOJI.  
YOU CLENCH  
UP ABOUT  
EVERYTHING.



YOU  
MIGHT  
HAVE  
CROSSED  
THE LINE,  
KUNIO.

YEAH, AND  
HE MAY TRY  
TO GET EVEN.  
YOU HEARD  
ABOUT ANKO?

HE IS  
OUR  
TEACHER.



OW  
!

HE'S A PUNK,  
A PERVERT,  
DOESN'T KNOW  
ANYTHING  
ABOUT TEACH-  
ING, AND HE'S A  
WIMP.

AND HE'LL  
GET FIRED  
BEFORE HE  
TRIES TO GET  
REVENGE.



I  
BELIEVE  
YOU RAN  
INTO MY  
ARM,  
YES?

WHO'S  
A WIMP,  
CHUMP?











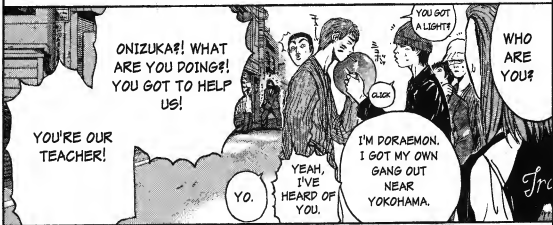


CAN  
I CUT  
INTO THIS  
ACTION?

SO YOU  
GUYS FOUND  
YOURSELF  
SOME RICH  
KIDS TO PUT  
THE FEAR  
OF GOD  
INTO?

LOOKS  
LIKES FUN.

!?



ONIZUKA?! WHAT  
ARE YOU DOING?!  
YOU GOT TO HELP  
US!

YOU'RE OUR  
TEACHER!

YOU GOT  
A LIGHT?

WHO  
ARE  
YOU?

CLICK

I'M DORAEMON.  
I GOT MY OWN  
GANG OUT  
NEAR  
YOKOHAMA.

YO.

YEAH,  
I'VE  
HEARD OF  
YOU.




I'M  
DORAEMON. I'VE  
NEVER SEEN YOU  
BOYS BEFORE.

I'M NOT  
EVEN FROM YOUR  
PLANET.

LOOK  
AT  
ME

FOR THE  
LAST TIME,  
I'M NOT  
YOUR  
TEACHER.



I'D  
TEACH YOU  
ONE VALUABLE  
LESSON.

IF I WAS  
YOUR  
TEACHER...

I'M NOT, BUT  
IF I WAS...



CRACKLE

CRACKLE

WHEN  
A MAN  
MAKES  
HIS  
BED...

...HE'S GOT TO  
SLEEP IN IT.

NOW IF YOU  
WERE WOMEN, I  
MIGHT HELP YOU  
OUT.

WELL,  
HOT  
WOMEN.

HA  
HA  
HA



## Lesson27

Bay Bridge Bungee Jumping

STOP IT! YOU  
BETTER LET  
US DOWN  
RIGHT NOW!

HA HA!  
READY?

ON  
THREE.

HEY!  
LET US  
DOWN,  
YOU  
BASTARDS!



YES  
!?

THEY'RE  
JUST THE  
RIGHT SIZE  
TO USE AS  
PUNCHING  
BAGS!

AND THE  
RIGHT CON-  
SISTENCY  
TOO! FRESH  
MEAT AND  
BONES!



HA HA HA!  
THEY LOOK  
LIKE A BUNCH  
OF WORMS!



WHACK!

WHEN WE GET OUT OF HERE, WE'RE GOING STRAIGHT TO THE COPS! THEY'LL TOSS YOU IN JUVIE SO FAST!



IF YOU THINK YOU'RE GOING TO GET AWAY WITH THIS, YOU'RE WRONG!

LET US GO!



AND PUNCHING BAGS DON'T TALK!

SHUT UP! WE'VE TURNED YOU INTO A PUNCHING BAG!!

THEY'RE JUST SACKS OF DIRT!

NO! STOP! QUIT IT!

BY TOMORROW MORNING YOU'LL JUST HANG THERE LIKE YOU'RE SUPPOSED TO BECAUSE TONIGHT WE'RE GOING TO KNOCK YOUR INSIDES OUT!

HA HA HA

ONE TWO PUNCH! THREE FOUR PUNCH! AHAHAHA-HA!!!

AHHH!



OBSERVE!

ONCE WE FINISH OUR WARM-UPS, WE'RE GOING TO SHOW YOU WHAT WE DO WITH PUNCHING BAGS!

!?



\*ONIZUKA'S FOREHEAD: "DORAEMON!"



SO, YOU  
DO KNOW  
THESE LITTLE  
PISS BAGS.

LOOK,  
DORAEMON, WE  
LET YOU COME  
ALONG 'CUZ YOU  
SAID YOU  
WANTED SOME  
OF THIS.  
IF YOU'RE  
QUAKIN' NOW,  
PISS OFF.

GOT  
IT  
!?

WELL, I  
GUESS WE'VE  
GOT ANOTHER  
PUNCHING BAG  
FOR JOE TO  
WORK ON!

HE CAME  
THROUGH!  
HE'S GOING  
TO PRO-  
TECT US!

ALRIGHT

SAY THAT  
AGAIN  
?

WHAT  
!?

THAT'S  
WEAK.

YOU CAN  
DO BETTER  
THAN THAT.

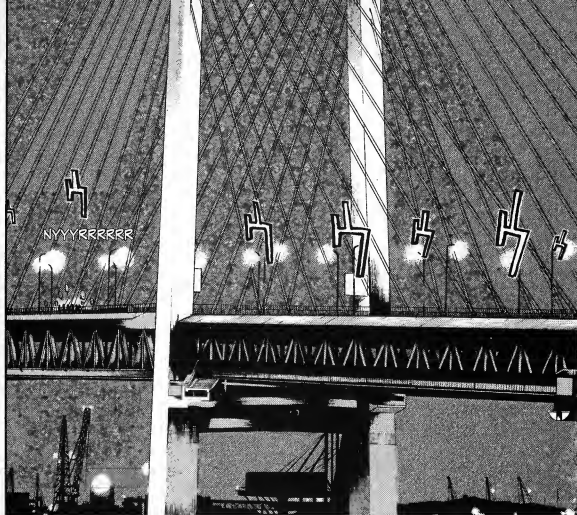
you haven't  
been street  
punks very  
long, have  
you?

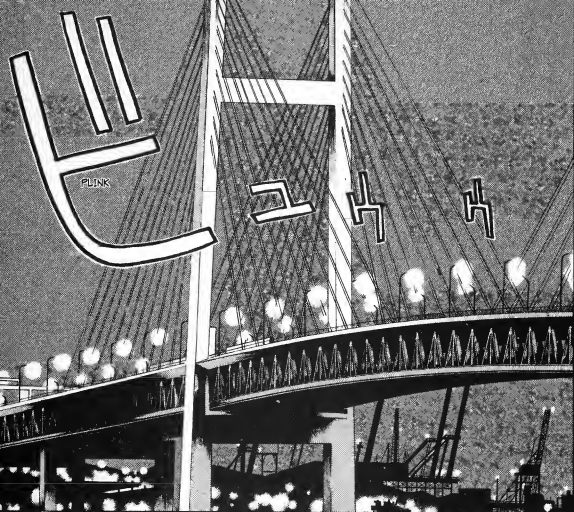
HANGING A  
FEW TYKES  
FROM A TREE  
AND PUNCH-  
ING THEM.  
THAT'S LAME.













DON'T WORRY. I GOT YOUR CORDS RIGHT HERE.

YOU'RE JOKING, RIGHT?! THAT'S TWINE! BUNGEE CORDS ARE MADE OUT OF ELASTIC!!!  
YOU CAN'T BUNGEE JUMP WITH TWINE!!



ONIZU-KA?!

PLINK  
HAI  
PLINK

AWESOME.

YOU GUYS CAN'T BE SERIOUS! YOU'RE REALLY GOING TO MAKE US JUMP?



IF ANYTHING HAPPENS TO KUNIO, YOU GUYS WILL BE MURDERERS! you're supposed to be a teacher, not a killer!

STOP IT.  
WHAT ARE YOU DOING?  
DON'T WORRY. THIS IS VINYL. IT STRETCHES.  
says right here it's got extra hold.  
back in my days, even girls used this stuff.

WHAT HAPPENS WHEN I REACH THE BOTTOM? IT'LL BREAK. OR I'LL BREAK!

that's probably why the islanders switched to rubber!

WHAT DO YOU THINK THEY DID IN OLDEN DAYS? the islanders that invented it used twine.

RRRR



LET ME GO! YOU BAS-TARDS! CUT IT OUT! SOMEONE! HELP!

BIG MAN AT SCHOOL AIN'T SO BRAVE ANYMORE.



ONIZUKA! STOP FOOLING AROUND! YOU CAN'T REALLY DO THIS! YOU'VE MADE YOUR POINT, ALRIGHT? PLEASE!!!

OKAY, WE'RE ALL SET. YOU GUYS READY?

LET'S GO IT!



I DON'T  
KNOW WHY  
YOU'RE CRYING,  
KUNIO. YOU'RE  
THE ONE THAT  
STARTED ALL  
THIS IN THE  
FIRST  
PLACE.

EH, KUNIO?  
GUESS THAT  
OIJIA BOARD  
WAS RIGHT.

IS THIS  
HOW YOU  
WANT TO BE  
REMEMBERED?  
AS A SNIVELING  
CRYBABY?  
A MAMA'S  
BOY?

IF YOU'RE SO  
TOUGH, WHY  
DON'T YOU ACT  
IT NOW? WHEN  
THE CHIPS ARE  
DOWN, YOU'RE  
NOT SO COOL,  
ARE YOU?



ALRIGHT,  
ONIZUKA.



MAYBE I  
SHOULD SPIT A  
LITTLE  
THROW  
DOWN SOME  
LUBRICA-  
TION.

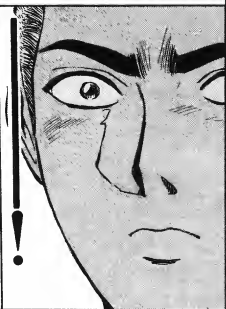
AND SHE'S  
SUCH A  
BEAUTIFUL  
MAMA, TOO.  
WHAT A  
WASTE.



BUT  
IF I  
DO...

SQUEE

I'LL  
JUMP.





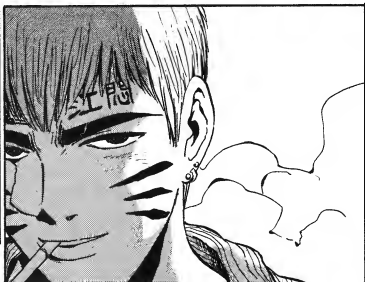
...PROMISE  
ME...

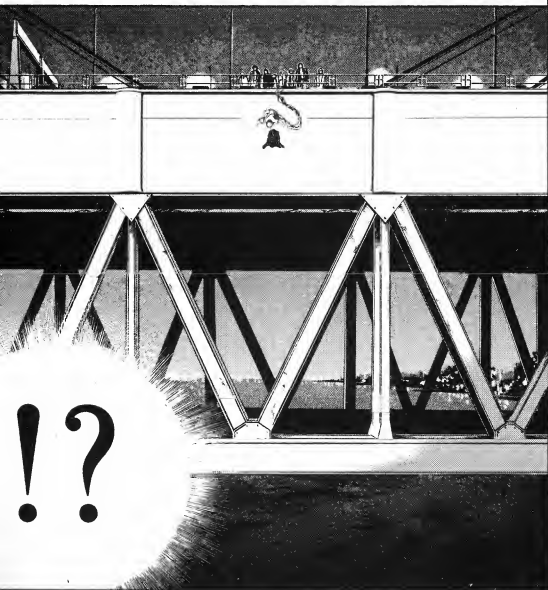
YOU'LL  
NEVER  
TOUCH  
MY MOM  
AGAIN.



QUIT GAB-  
BING AND  
SHOW  
SOME  
BALLS.

EVERY-  
ONE'S  
WAITING.











MAN,  
WHAT A  
RETARD!



WOAH,  
DID YOU  
SEE THAT!  
THE LITTLE  
SQUIRT  
REALLY DID  
IT!





HEY,  
DORAEMON,  
WHAT  
ARE YOU  
DOING?

ALRIGHT,  
WHICH ONE OF  
YOU LITTLE  
SNOTS IS  
NEXT?  
HMM?

TWING  
TWING



HA HA HA!  
EXCELLENT!  
THAT WAS  
SO COOL!



WHAT DO  
YOU MEAN  
WHAT AM  
I DOING?

YOU ASKED  
WHICH LITTLE  
SNOT IS NEXT,  
RIGHT? IT'S  
YOU.



WHO THE  
HELL'S  
DORAE-  
MON?



DORAEMON?

WHAT DO  
YOU WANT  
TO DO,  
KILL ME?

HEY, COME ON,  
QUIT PLAYING! CUT  
IT OUT, DORAEMON.  
YOU'RE ACTING  
WEIRD. I MEAN  
WEIRDER THAN YOU  
WERE BEFORE.



MY NAME'S  
KENSHIRO! \*  
AND YOU ARE  
MY SWORN  
ENEMY!

I WAS  
SENT HERE  
TO DEFEND  
THIS PLANET  
FROM EVIL  
INVADERS!

SNAP

CRACK

CRICK

阿达达

!?

\*THE BARE-CHESTED PROTAGONIST OF FIST OF THE NORTHSTAR.  
"KENSHIRO" IS NOW WRITTEN ON ONIZUKA'S FOREHEAD.



YOU  
HAD  
TO DO  
IT,  
AND  
YOU  
DID  
IT.

I KNEW  
YOU'D  
COME  
THROUGH.



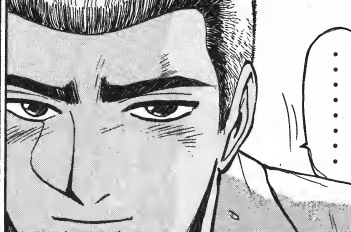
YOU  
ROSE  
TO THE  
OC-CAS-  
ION,  
KUNIO.

KUNIO?  
YOU  
OKAY?



STAND  
UP, KUNIO.  
YOU JUST  
EARNED US  
BOTH A  
SPECIAL  
PLACE IN  
HISTORY.

"A" PLUS,  
KID. PERFECT  
SCORE.



WHAT THE HELL ARE YOU DOING, YOU LITTLE PUNK?!

SHUT UP, BONEHEAD! WHAT WOULD HAVE HAPPENED IF THE TWINE BROKE, HUH?

THAT'S WHY I MADE ALL THOSE KNOTS, YOU CREEP!

YOU COULD'VE PICKED A ROPE WITH SOME GIVE!!

I REALLY SHOULD DROP YOU OFF THE BRIDGE, YOU UNGRATEFUL PUNK! HEY! LET GO OF ME!





TAKE THAT!

SMACK



GRRRR

CRUNCH

CRACKLE

CRACK



NRRR

KI-KLIK

VRRROOMMM



VRRROOMMM

HEH HEH

再來太太

WONDER WHAT HIS RAP SHEET LOOKS LIKE.

HE DID THAT WAY TOO FAST.

QUICK, KIDDIES! GET IN! WE GOT TO SPLIT!



MR. ONIZUKA!  
THERE'S LIKE  
20 OF THEM  
BACK THERE!

WEE-  
WEEE-  
WEE-  
WEEE

BRROOOOMMM  
BROOOOOOMMM

YIKES!

RUMBLE  
RUMBLE

KYYRRR  
RRR

AHHHHH!!!!

NO BIG DEAL! SIT  
TIGHT! LESSON 1:  
WHEN WE ROUND  
THIS CORNER, I'M  
GOING TO PER-  
FORM A MANEUVER  
CALLED A DRIFT.

YOU MEAN  
"REVOKE"  
NOT  
"REBUKE."

SHUT  
UP!

DAMMIT, IF  
THEY CATCH ME  
THEY'LL REBUKE  
MY LICENSE  
FOR SURE. MY  
TEACHER'S  
LICENSE  
THAT IS.

WEE-  
WEEE-  
WEE-  
WEEE

RUMBLE  
RUMBLE  
POP  
POP

K.A-THUNK

I  
TOLD YOU  
TO KEEP  
QUIET!

YOU  
JUST RAN  
THROUGH A  
DETOUR SIGN!  
I THINK IT'S  
STUCK TO THE  
BUMPER!

WEE-  
WEEE-  
WEE-  
WEEE

**GTO**



WEE-WEEE-WEEE

BAM

AAAAHHH!!!

THERE'S  
NO WAY THEY'RE  
GOING TO CATCH  
ME LIKE THIS!  
UNDERSTAND?!

NOT NOW  
THAT I'M A  
TEACHER!

CRASH

Lesson 28 Disqualified!

おもしろ

100

官庁街

# 深夜の 大追走劇

霞が関

CRAZY MIDNIGHT HAPPENINGS  
NEAR CENTRAL POLICE HEADQUARTERS  
IN KASUMIGASEKI!!

速報

イチロー大

爆発!

(4打点) 麻

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の勢  
こる



長谷部 洋一(21)

「従業員の話」  
は金八に似てた」  
(4月1日)

事務所は  
ノーマット

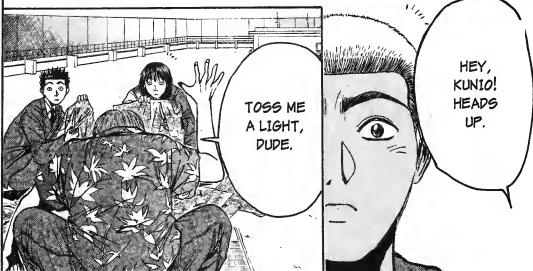
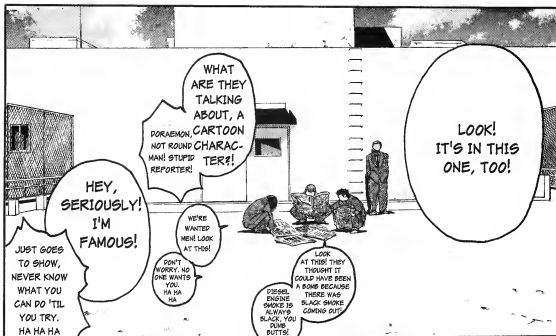
新築地蔵町の  
警察に逮捕され、  
運送された。この  
男は、金八の  
ラスト・エピソード  
で、金八の死を  
目撃している  
と云われている  
が、本人は、  
金八の死を  
目撃していない  
という(金八の死)

キンダック  
COP'S CATCH  
LOOK-ALIKE  
GROOK,  
HAVE TO  
LET HIM  
GO!!

便秘に  
グロウ  
おなか  
スツキ  
薄緑十字

星うらな  
恋愛運  
牡羊座  
3.21~4.20  
SEX運が一生に一度あるか  
ないかの絶頂期に入りました。  
この機会に、朝から晩まで抜か  
ずの10連発というのを試してみ  
てはいかが?









HA HA HA! HE WENT  
UP LIKE MICHAEL  
JACKSON! DO THE  
MOON WALK!


YEEOOOWWWW!  
IT'S HOT!  
IT'S HOT!  
I'M BURNING!



WHAT  
CAN I DO?  
WE'RE  
SQUARE.

I THINK  
THAT ABOUT  
MAKES US  
EVEN. YOU  
WANT TO BE  
MY PAL SO  
BAD.





UP YOUR ASS!  
YOU OWE ME!



YOU CALL  
THIS  
SQUARE,  
YOU PIECE  
'A PUKE?!



WHAT ARE  
YOU GOING  
TO DO TO  
SQUARE UP  
FOR THIS?!

LOOK AT  
THIS!

OW,  
LET GO.  
I CAN'T  
BREATHE!

GASP GASP

I'M NOT LAUGH-  
ING, HONKY!  
YOU'RE GOING TO  
MAKE THIS RIGHT!

HEY,  
COME  
BACK  
HERE!

YEAH, LIKE  
SHAFT! HEY,  
WATCH YOUR  
MOUTH!  
HA HA HA!

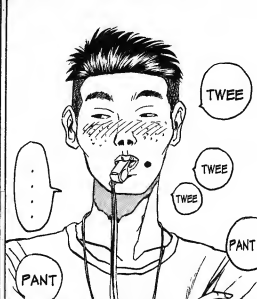
HA HA HA!  
YOU LOOK  
LIKE A 70'S  
PIMP MASTER!



YOU WANT TO GO BUNGEE JUMPING AGAIN, IS THAT IT?! THIS TIME I'LL KNOCK YOU OFF THE BRIDGE IN AN OLD INNER TUBE! THEN WE'LL SEE HOW WELL YOU BOUNCE BACK.











THEY LOOK GROWN ON THE OUTSIDE, BUT THEY'RE STILL CHILDREN INSIDE. SELF CONTROL'S SHOT TO HELL. LOOK AT THE WAY THOSE SHORTS RIDE UP THOSE THIGHS.

TOO MANY SWEETS BETWEEN MEALS. HMPH.

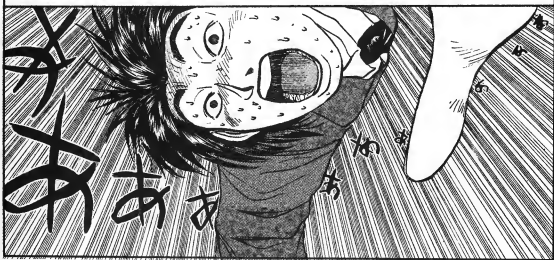
HMPH

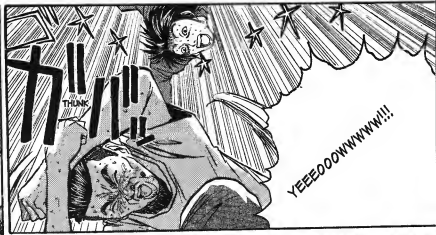
HIGH SCHOOL KIDS TODAY HAVE A TOTAL DISREGARD FOR DISCIPLINE... THE DISCIPLINED ARE THE FITTEST, AND THE FITTEST SURVIVE.



HUH?

COACH!  
HEADS UP!





HEY, YOU!  
MR.  
ONIZUKA?!

IS THAT  
ONIZUKA-  
SENSEI?!  
YOU TEACH  
CLASS  
FOUR,  
RIGHT?

THE HAIR  
STYLE'S  
DIFFER-  
ENT, BUT  
THE  
FACE

PANGIT,  
WE BUZZED  
A TEACHER!  
COACH  
FUKURUDA,  
OF  
ALL PEOPLE!

HMM

GOOD  
FORM.

I FEEL SO  
ALIVE.

HA HA HA!  
GREAT RUSH,  
HUH?! NOTHING  
LIKE A FREE  
FALL FIRST  
THING IN THE  
MORNING.

EXCEL-  
LENT!

UH-OH

HMM  
?

NO USE HIDING,  
ONIZUKA! I SAW YOU!  
TEACHERS ARE SUP-  
POSED TO DISCOURAGE  
ABERRANT BEHAVIOR,  
NOT WORK IT INTO  
THEIR CURRICULUM.

GLUCK  
MEN!  
JUST A  
MINUTE  
I'M GET-  
TING ALL  
TANGLED!

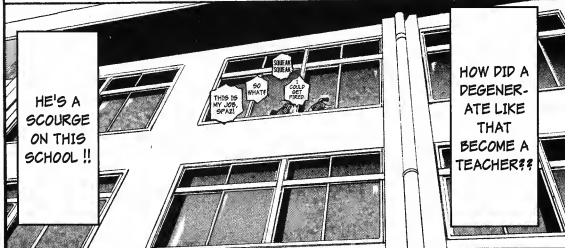
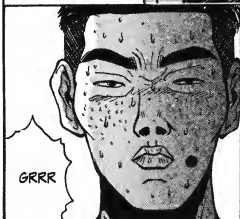
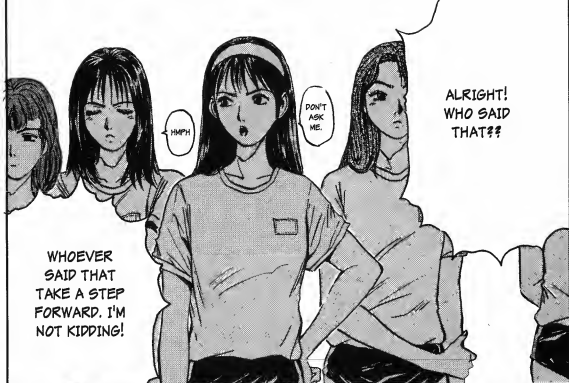
MR. ONIZUKA!  
IS THIS  
WHAT YOU  
CALL  
STUDENT  
DISCIPLINE?!

MAYBE THAT  
THING ON HIS  
FACE IS A  
CONTROL BUT-  
TON THAT  
SWITCHES HIS  
PERSONALITY.

SWITCH  
IT OFF.

NOW HE'S  
TRYING TO  
PLAY BAD  
ASS TEACHER  
AGAIN! WE  
SAW HIM SUCK-  
ING HIS THUMB  
JUST A SEC-  
OND AGO.

PATHETIC!





ENDANGERING  
THE LIVES OF  
STUDENTS, TURN-  
ING A BLIND EYE  
TO BULLYING,  
INAPPROPRIATE  
FRATERNIZATION  
WITH FEMALE  
STUDENTS. I  
COULD GO ON.  
\*AHEM\*

THERE'S  
BEEN AN  
INCREASE  
RECENTLY IN  
UNSAVORY  
BEHAVIOR AT  
THIS SCHOOL.  
BUT NOT ON THE  
PART OF  
STUDENTS.  
\*AHEM\*

AFTER ALL,  
AS EDUCA-  
TORS, WE  
MUST  
REMAIN  
COGNIZANT  
OF OUR  
INFLUENCE.  
\*AHEM\*

IT  
BEHOOVES US  
ALL TO SELF-  
REFLECT ON HOW  
WE TREAT OUR  
STUDENTS.  
\*AHEM\*

HM?

I THINK  
THAT YOU IN  
PARTICULAR  
SHOULD  
REFLECT  
DEEPLY ON  
WHAT I'M  
SAYING!

ONIZUKA!  
ARE YOU  
LISTENING  
TO ME?!!

TEACHERS  
WITH  
PIERCED  
EARS...

FOR EVEN  
HERE, AS I  
SPEAK, IN OUR  
VERY MIDST,  
SO-CALLED  
TEACHERS  
WITH BLEACHED  
HAIR...

FORMER GANG  
MEMBERS,  
BLONDE-HAIRED  
FORMER STREET  
PUNKS, FORMER  
STUDENTS AT  
FIFTH-RATE COL-  
LEGES. \*AHEM\*  
\*AHEM\*

IN ANY EVENT,  
IT SEEMS THAT --  
AND THIS IS NO  
SURPRISE-- THE  
PROBLEM TEACHERS  
TEND TO BE FORMER  
PROBLEM STU-  
DENTS.\*AHEM\*

TAP  
TAP  
TAP



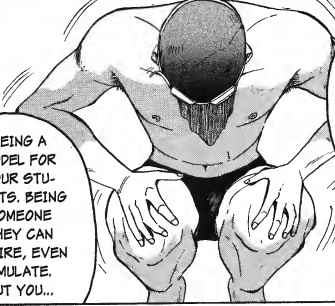




# Lesson29


Those Who  
Can't, Teach P.E.





BEING A  
MODEL FOR  
YOUR STU-  
DENTS. BEING  
SOMEONE  
THEY CAN  
ADMIRE, EVEN  
EMULATE.  
BUT YOU...

LISTEN,  
YOU PISS  
ANT. BEING  
A TEACHER  
MEANS BEING  
RESPONSIBLE.



EVEN OUR  
ELEMENTARY  
SCHOOL KIDS ARE  
TOO SOPHISTICATED  
TO PULL THAT STUNT.  
AND YOU'RE JACKING  
OFF LIKE THAT  
IN TEACHER  
CONFERENCES.

YOU DO THINGS  
LIKE DRAW EYE-  
BALLS ON YOUR  
EYELIDS SO YOU  
CAN SLEEP  
THROUGH MEET-  
INGS.

フ  
ツ  
イ



AND THEN  
YOU'RE  
GOING TO  
KEEP  
THAT  
PROMISE.

YOU'RE  
GOING TO  
PROMISE.  
UNDER-  
STAND?!

HMP.

YOU'LL  
NEVER PULL  
THAT KIND  
OF CRAP IN  
FRONT OF ME  
EVER AGAIN.

I PROPOSE  
STRIKING A  
DEAL. IF I  
WIN THIS  
RACE...



LESSON ONE.  
HOW EVER  
GOOD YOU  
THINK YOU  
ARE, THERE'S  
ALWAYS SOME-  
ONE BETTER.

BUT  
I'M GOING TO  
TEACH YOU  
THE RULES  
OF THE REAL  
WORLD.

YOU  
MAY HAVE  
BEEN KING  
OF THE HILL  
BACK AT  
EURASIA  
COLLEGE.

CRICK



AND  
TODAY, THAT  
SOMEONE IS ME.  
GRADUATE OF  
THE NIPPORI  
SCHOOL OF  
PHYSICAL  
EDUCATION...

HMP

...MR. FUKURODA.  
READY TO RACE!

YES!

**P.E. INSTRUCTOR** UNMARRIED  
**HAJIME FUKURODA (32)**

**INTERESTS:**

Training the body

**FAVORITE FOODS:**

Things good for the body

**SPECIAL**

**SKILLS:**

Using the body

**SPENDS FREE TIME:**

Jogging, Stretching,  
Attending Match Making  
Parties

HEY!  
ARE YOU AN ADULT  
BY ANY STRETCH  
OF THE  
IMAGINATION?

YOU CAN'T  
EAT BEFORE  
SWIMMING!!

HMM?  
?

CHOMP

WHAT WOULD  
YOU DO IF  
ONE OF OUR  
STUDENTS  
FOLLOWED  
YOUR  
EXAMPLE  
AND ATE  
BEFORE...?!

no  
kidding?  
i didn't  
know  
that.

DON'T YOU  
KNOW, PEOPLE  
HAVE EXPIRED  
FROM  
EATING  
BEFORE A  
SWIM!

I was  
hungry,  
missed  
break-  
fast.

CONSUMING FOOD  
30 MINUTES  
PRIOR TO SWIM-  
MING CAN CAUSE  
SUBSTANTIAL  
HARM TO YOU...  
YOU'VE NEVER  
HEARD THIS?!

YOU  
HAVEN'T  
HEARD A  
SINGLE WORD  
I'VE SAID?!

OF ALL THE  
ARROGANT,  
IMPOLITE...

A RACE?  
WHO'S  
RACING?

THIS IS  
A RACE  
BETWEEN  
US, NOT  
THE  
STUDENT  
BODY!

AW,  
FORGET IT!  
JUST GO  
CHANGE!



FESS UP,  
FREAKS!  
YOU'VE BEEN  
FRATTING WITH  
THE ENEMY!!

WE SAW  
YOU HANGING  
WITH ONIZUKA!  
SO WHAT  
GIVES?!?!

IT'S A  
WASTE OF  
TIME, ANY-  
WAY. nothing  
works on him.  
if you can't  
beat 'em...

IS  
THAT  
SO?!

BUT WE'VE  
DECIDED  
THAT WE'RE  
NOT GOING  
TO HELP  
NEEDLE  
THIS ONE.



TALK,  
KUNIO! WE  
KNOW YOU  
HATE  
HIM!

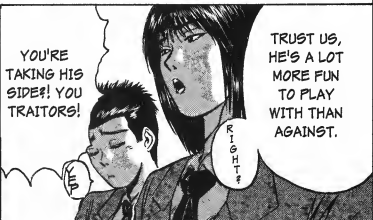
SO WHAT?  
WE HUNG.  
BIG DEAL.

it doesn't  
concern you.



FOR  
REAL?  
let's  
go.

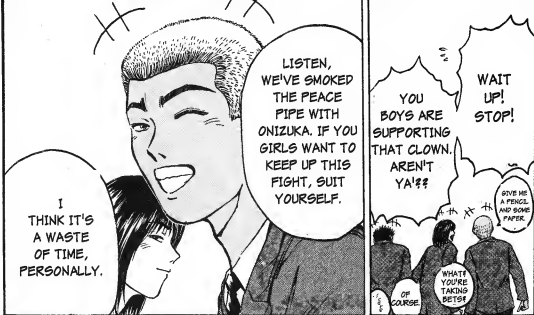
HEY,  
GUYS,  
ONIZUKA'S  
RACING  
MOLE FACE  
AT THE  
POOL!



YOU'RE  
TAKING HIS  
SIDE?! YOU  
TRAITORS!

TRUST US,  
HE'S A LOT  
MORE FUN  
TO PLAY  
WITH THAN  
AGAINST.

RIGHT?



I  
THINK IT'S  
A WASTE  
OF TIME,  
PERSONALLY.

LISTEN,  
WE'VE SMOKED  
THE PEACE  
PIPE WITH  
ONIZUKA. IF YOU  
GIRLS WANT TO  
KEEP UP THIS  
FIGHT, SUIT  
YOURSELF.

YOU  
BOYS ARE  
SUPPORTING  
THAT CLOWN.  
AREN'T  
YA'??

WAIT  
UP!  
STOP!

GIVE ME  
A FENGL  
AND SOME  
PAPER.

OF  
COURSE

WHAT?  
YOU'RE  
TAKING  
BETS?



LET'S  
JAM

HA  
HA  
HA

BUT IF  
YOU CAN  
HANDLE  
THAT...

AND  
KEEP ON  
HAUNTING  
YOU UNTIL IT  
DRIVES YOU  
INSANE.

AND  
EVERY TIME  
YOU TRY TO  
GET HIM,  
ONE OF THEM  
WILL HAUNT  
YOU.

YEAH,  
FOLTER-  
GEISTS  
DEDICATED TO  
SAVING HIM  
FROM US.

IT'S  
NOT JUST ONE  
SPIRIT. HE'S  
GOT LEGIONS OF  
PROTECTORS.

HE'S  
PROTECTED BY  
SOME KIND OF DEMON  
SPIRIT. LIKE  
RASPUTIN OR SOME-  
THING. YOU  
CAN'T HURT  
HIM.

わは  
ははは



HALF THE  
CLASS  
LIKES  
ONIZUKA.

WHAT ARE  
WE SUP-  
POSED TO  
DO WITH-  
OUT  
THEM?

THAT'S  
ONLY HALF  
THE CLASS!  
AND WE DON'T  
NEED THE  
BOYS!

YEAH,  
KEEP  
LAUGHING  
DIP-  
STICKS.  
WAIT 'TIL HE  
STABS YOU  
IN THE BACK.

GRR

PROTECTED  
BY A DEMON  
SPIRIT,  
HUH?





ONIZUKA  
IS A THREAT.  
I'M GOING TO  
GET THAT  
RAT FIRED.

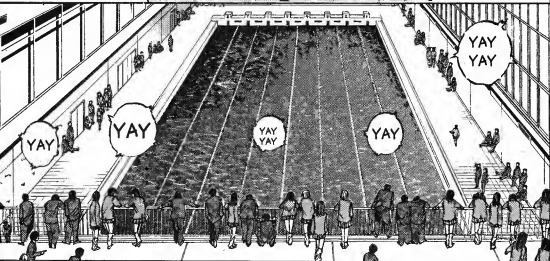
IT'S ABOUT TIME  
EVERYONE SEES  
WHAT I CAN DO...

...WHEN I GET  
MAD.



BUT  
AIKO  
...

SO HE'S  
PICKED UP A  
FEW SHEEP.  
THAT  
DOESN'T  
MEAN IT'S  
OVER!!



SPLISH SPLASH

PTU-  
HAH  
!!

!?

SPLISH SPLASH

GASP

GASP

GASP

PTU-  
HAH

!!!?



HMP.



THEY'RE  
CHEERING  
ME ON.

THOSE  
GIRLS  
CAN'T GET  
ENOUGH  
OF ME.

HEH  
HEH



YUCK,  
WHAT'S  
HE DOING  
WITH HIS  
MOUTH??

LOOKS  
LIKE A  
GOLD FISH  
CHOKING  
ON AIR.

GROSS  
...BUT HE  
IS FAST.

GROSS!  
TURN THE  
OTHER WAY!



WATCH  
THIS!

YOU  
GIRLS AIN'T  
SEEN NOTHING  
YET. I'LL GIVE  
YOU SOMETHING  
TO SCREAM  
ABOUT.



PTU-  
HAH

GAZE  
IN AWE  
AT THE  
BUTTERFLY  
STROKE.



200 YEN  
ON MOLE  
FACE.

ME  
TOO.

GROSS...  
BUT HE  
IS FAST.

GROSS!

THAT'S  
GOING TO  
GIVE ME  
NIGHTMARES!

EW! HE'S  
STICKING HIS  
BUTT IN THE  
AIR!

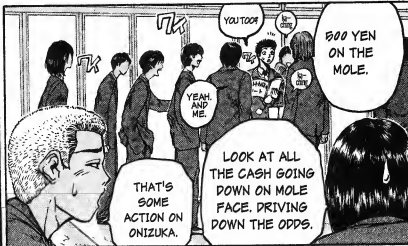
I CAN'T  
WATCH  
THIS.



BUT IF  
ONIZUKA  
LOSES,  
WE'RE  
GONNA BE  
RANK WITH  
DEB.

FIGURED  
WE COULD  
PICK UP  
SUCKER  
CHANGE.

C'EST  
LA VIE!



YOU TOO?

NO-  
CHING

500 YEN  
ON THE  
MOLE.

YEAH,  
AND  
ME.

THAT'S  
SOME  
ACTION ON  
ONIZUKA.

LOOK AT ALL  
THE CASH GOING  
DOWN ON MOLE  
FACE. DRIVING  
DOWN THE ODDS.

WHERE IS  
ONIZUKA  
ANYWAY?



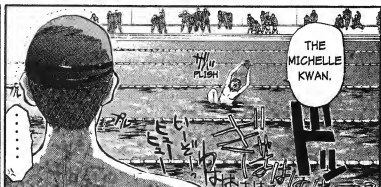
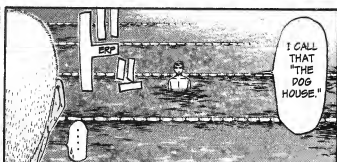
HUH  
?

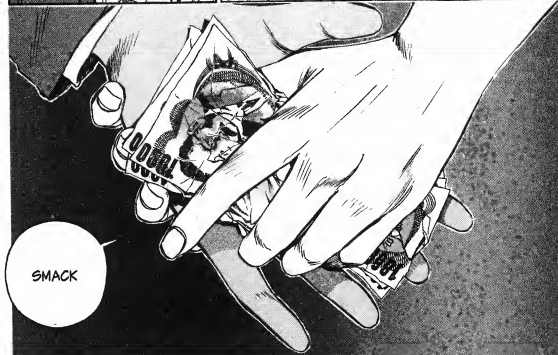
OVER THERE.

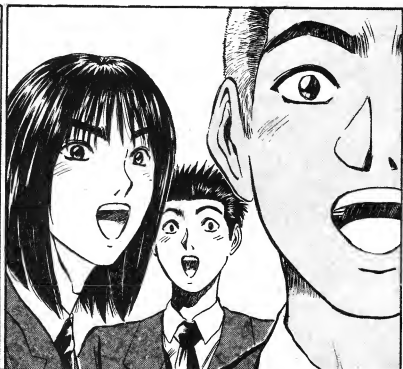
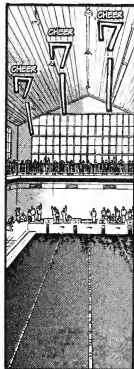
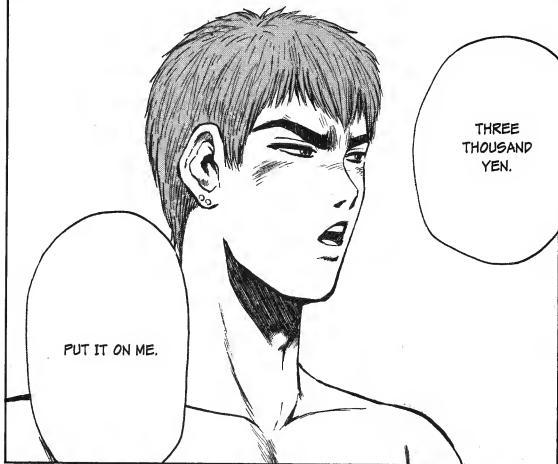
WADDLE

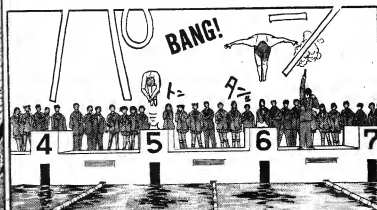
チャポ

!?














I'M A P.E.  
INSTRUCTOR. I  
GRADUATED FROM  
NIPPORI COLLEGE  
OF PHYSICAL  
EDUCATION. AND  
THERE I SPENT FOUR  
YEARS HONING THIS  
BODY INTO A HIGH-  
PERFORMANCE  
MACHINE!!

THAT ASS IS AN  
EVEN BIGGER  
BRAGGART THAN  
I TOOK HIM FOR.  
KARATE TEAM  
CAPTAIN! TOP  
PHYSICAL  
CONDITION?! THE  
MAN'S A LUBBER.



I SPENT MY  
TIME PUSHING  
BEYOND THE  
BODY'S  
LIMITS!

NOT  
DALLYING  
ABOUT,  
CHASING  
SKIRT,  
POISONING  
MY BODY  
WITH SMOKE  
AND BOOZE.



BACK IN  
SCHOOL  
THEY  
CALLED ME  
THE FLYING  
FISH!

IF YOU  
THINK YOU  
CAN KEEP  
UP WITH  
ME, LET'S  
GET BUSY!

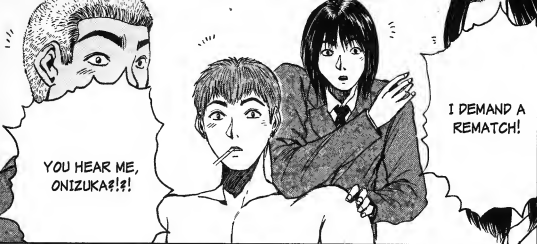


JUST  
WATCH!









YOU HEAR ME,  
ONIZUKA?!?!

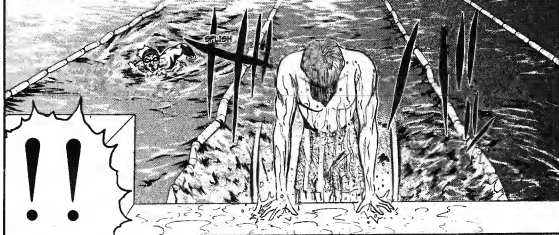
I DEMAND A  
REMATCH!




THERE IS NO  
WAY ON EARTH  
I'M GOING TO  
LET MYSELF  
LO--

\*BURP\*

LOSE TO  
YOU. NO  
\*BURP\*  
WAY!





SOMEONE THEY  
CAN ADMIRE, EVEN  
EMULATE. BUT  
YOU...


CAN YOU  
POSSIBLY  
COMPREHEND WHAT  
I'M SAYING,  
ONIZUKA? BEING A  
TEACHER MEANS  
RESPONSIBILITY.  
YOU HAVE TO BE A  
MODEL FOR YOUR  
STUDENTS.



A GOOD  
OLD-FASHIONED  
SPRINT SHOULD  
COOL YOUR FIRE.  
\*MNP\* YOU'RE  
ABOUT TO BE  
TAUGHT ANOTHER  
LESSON... \*HIH\*

YOU  
CAN'T CLING  
TO YOUR  
COLLEGE  
GLORY  
FOREVER.

YOU DON'T WALK  
WITH THE  
"STRUT" OF AN  
EDUCATOR.  
\*MPH\* YOU'RE  
ALL "STUNT."  
\*HRR\*



...ME, HAJIME  
FUKURODA  
(32, UNMARRIED).  
GET IT?

...BY ME,  
GRADUATE OF  
THE NIPPORI  
SCHOOL OF  
PHYSICAL  
EDUCATION, P.E.  
INSTRUCTOR...

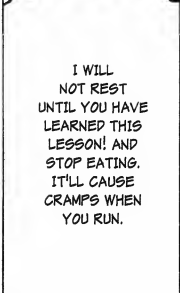
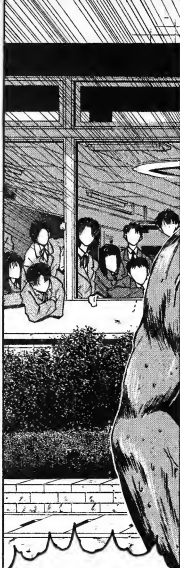
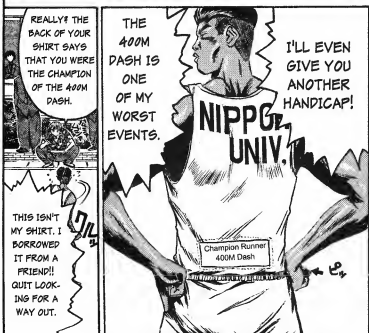
**G T O**



## Lesson30

The Trouble with  
Tomoko







READY,  
STARTER?

YEAH.



ONE LAP  
AROUND THIS  
TRACK WILL  
BE 400  
METERS.

AND YOU  
FINISH  
HERE.

OKAY,  
WE'RE  
GOING TO  
START  
HERE.



ON YOUR  
MARKS.

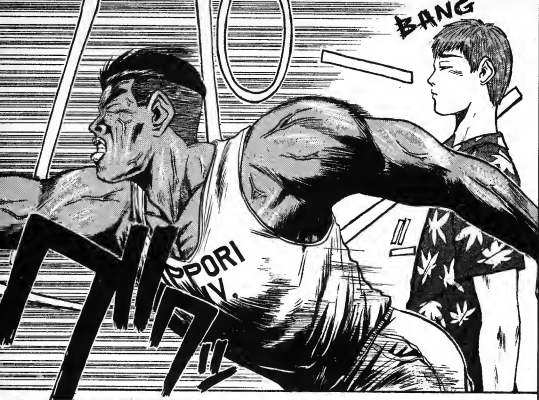
AND DRUGS  
WON'T HELP  
YOU HERE  
THE WAY  
THEY DID IN  
THE POOL.

OUT HERE  
THE ONLY  
THING THAT  
MATTERS IS  
ATHLETICISM  
AND SHEER  
WILL.  
"BURP"

SO WHEN YOU  
LOSE, I  
EXPECT YOU  
TO BOW YOUR  
HEAD IN SHAME  
AND ACCEPT  
YOUR DEFEAT  
LIKE A MAN.

DO YOU  
UNDER-  
STAND?

SET.



HUH?

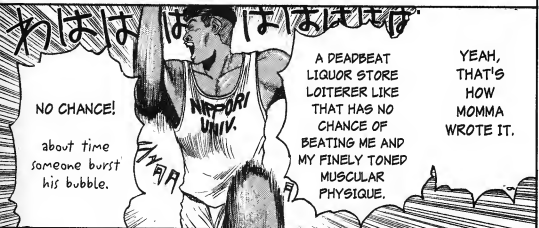


HA HA HA!  
FINALLY  
REALIZED  
HE NEVER  
HAD A  
CHANCE!

I DON'T  
EVEN  
SEE  
HIM  
COMING!



AND  
THEY'RE  
OFF!!



NO CHANCE!

about time  
someone burst  
his bubble.

A DEADBEAT  
LIQUOR STORE  
LOITERER LIKE  
THAT HAS NO  
CHANCE OF  
BEATING ME AND  
MY FINELY TONED  
MUSCULAR  
PHYSIQUE.

YEAH,  
THAT'S  
HOW  
MOMMA  
WROTE IT.







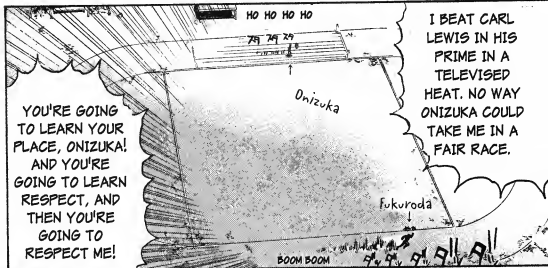
HA  
HA  
HA!

YEAH,  
THOSE  
DRUGS OF  
HIS MUST  
BE WEAR-  
ING OFF! I  
KNEW IT  
WAS SOME-  
THING.

HO HO  
HO HO  
HO!



HMP.



HO HO HO HO

Onizuka

Fukuroda

BOOM BOOM

I BEAT CARL  
LEWIS IN HIS  
PRIME IN A  
TELEVISED  
HEAT. NO WAY  
ONIZUKA COULD  
TAKE ME IN A  
FAIR RACE.

YOU'RE GOING  
TO LEARN YOUR  
PLACE, ONIZUKA!  
AND YOU'RE  
GOING TO LEARN  
RESPECT, AND  
THEN YOU'RE  
GOING TO  
RESPECT ME!



HUH?



I SHOULDN'T  
HAVE TO  
TAKE ANY  
CRAP FROM  
THAT!

BOOM BOOM BOOM

PUSH UPS!  
I BET I CAN  
DO MORE  
THAN YOU!

LET'S  
JUST CALL IT  
EVEN AND QUIT.  
all this physical  
exertion is bad  
for the  
body.

I DON'T KNOW  
WHAT SCAM YOU  
JUST PULLED,  
BUT NOW I'M  
ANGRY!

GASP  
GASP...IT  
CAN'T BE...  
DAMN...  
GASP  
WHEEZE

MR. ONIZU-  
KA?

READY,  
SET,  
GO!  
ONE...

TWO...  
THREE...  
FOUR...

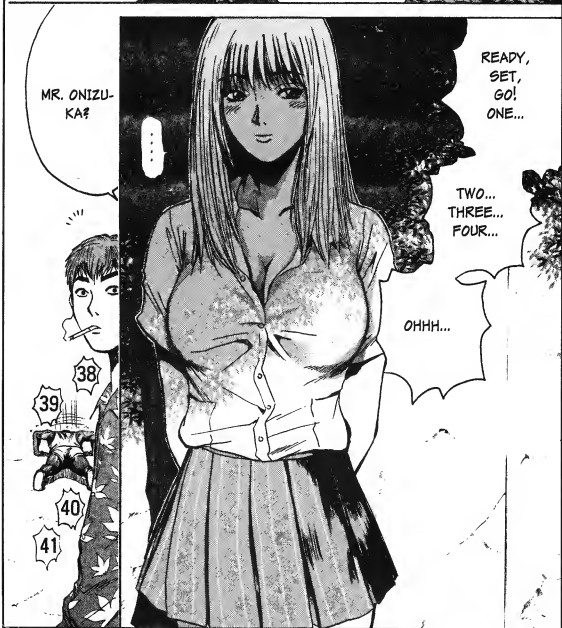
OHHH...

38

39

40

41



I HAVE  
SOME  
JUICE.

WOULD  
THAT HELP  
YOU?



WHAT ARE  
YOU TALKING  
ABOUT,  
NOMURA?! OF  
COURSE I  
DID! I'M YOUR  
TEACHER!

YOU  
DON'T  
REMEM-  
BER.

IT'S  
OKAY. I  
FORGET  
THINGS A  
LOT TOO.

HA HA  
HA HA  
HA HA  
THAT'S  
DOOF.

I'M TOMOKO  
NOMURA.

student number  
27. but you  
can call me  
tomo.

RIGHT, UH,  
THAT'S IT.  
TOMO  
NOMURA.  
ha ha ha

188

THANKS.  
LET'S  
SEE,  
YOU'RE,  
UH...

i know i had  
you in one  
of my class-  
es...

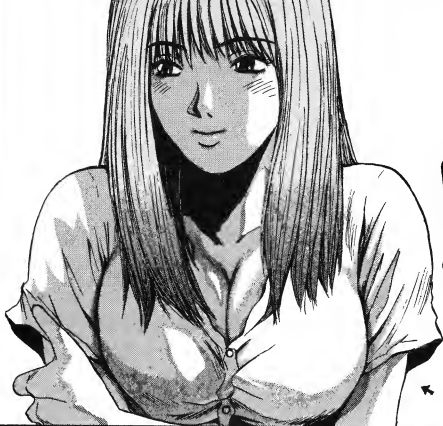


190

189

PST





!?

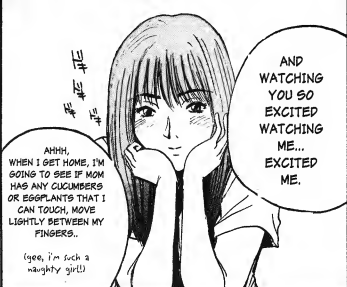






I'LL BE SNEAKING INTO THE A.V. ROOM AFTER SCHOOL TODAY HOPING THAT SOMEONE WILL COME TO HELP ME TAME THESE FEELINGS THAT I HAVE. MY LONGING MAKES ME SHIVER.

I WANT TO DISCOVER IF THIS IS TRUE LOVE OR JUST ANIMALISTIC LUST. TENDERLY, TOMOKO.



AND WATCHING YOU SO EXCITED WATCHING ME... EXCITED ME.

AHHH, WHEN I GET HOME, I'M GOING TO SEE IF MOM HAS ANY CUCUMBERS OR EGGPLANTS THAT I CAN TOUCH, MOVE LIGHTLY BETWEEN MY FINGERS..

(gee, i'm such a naughty girl!)



GREAT LETTER!

HA HA HA! THIS IS PERFECT!

TOO GREAT! YOU'RE A TALENTED GIRL, MIYABI!

HEY, GIVE A LITTLE SOMETHING CALLED MY IMAGINATION THE CREDIT IT DESERVES

YEAH, IT'S SO PERVERTED! WHERE'D YOU LEARN TO TALK LIKE THAT?

ARE YOU DOING SOMETHING ON THE SIDE THAT WE SHOULD KNOW ABOUT?



YOU DON'T GET ANYTHING, DO YOU?

TOMOKO, YOU ARE QUITE VAPID SOMETIMES!



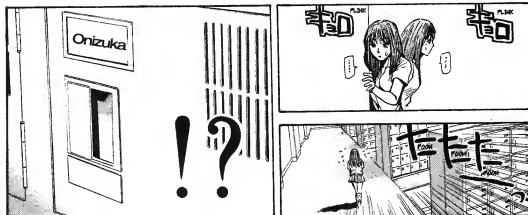
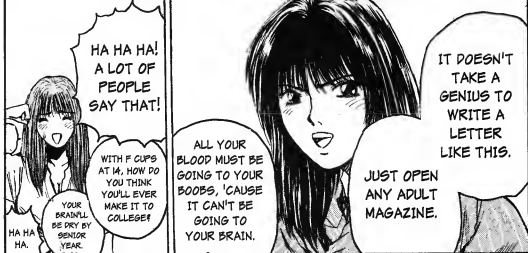
YOU'RE A GENIUS.

but I don't get the part about the cucumbers and the eggplants.



GIGGLE

YOU ARE! YOU WRITE LETTERS LIKE A TRASHY ROMANCE FICTION WRITER!







AND  
WHEN HE  
MAKES HIS  
MOVE, WE'LL  
BE THERE  
TO GET  
PICTURES.

THAT HORNY  
TOAD'LL BE  
ON YOU LIKE  
A HYENA.

NOW,  
TOMOKO,  
YOU KNOW  
THE  
PERVERTED  
WAY ONIZUKA  
WAS LOOKING  
AT YOUR  
CHEST,  
RIGHT?

WELL, WHEN  
HE GETS THAT  
LETTER HE'S NOT  
JUST GOING TO  
SIT AROUND  
SUCKING HIS  
THUMB, IS HE?

he's going to skip  
all the way to  
the a.v. room.

HA HAH. AND  
THAT'S WHEN  
HE LEARNS  
THAT YOU DO  
NOT SCREW  
WITH THE  
GIRLS!

THERE'S NO  
WAY IN THE  
WORLD HE'LL  
KEEP HIS JOB  
AFTER  
SEXUALLY  
ASSAULTING  
A STUDENT.

THAT  
SCARES  
ME A  
LITTLE.

IS  
ONIZUKA  
REALLY  
GOING TO  
ATTACK  
ME?

BUT  
GIRLS...

SOUNDS  
LIKE A  
DIRTY  
MOVIE.

THAT'S HOR-  
RIBLE.  
SOUNDS  
PERVERTED.

I THINK IT'S A  
GREAT PLAN.  
WE SHOULD  
CALL IT  
OPERATION  
BOOBY TRAP.  
WHAT DO YOU  
THINK?

HOW WOULD  
YOU KNOW?  
DO YOU  
WATCH THEM?



WHEN WE  
WANT TO  
KNOW  
HOW YOU  
FEEL,  
WE'LL  
ASK!

YOU'RE  
THE BAIT IN THIS  
PLAN, NOT THE  
MASTERMIND.  
JUST SHUT UP AND  
STAND THERE LIKE  
THE ORNAMENT  
YOU'RE SUPPOSED  
TO BE.



SLAM

BOOM

!



SORRY.

DON'T  
WORRY,  
MIYABI.



...

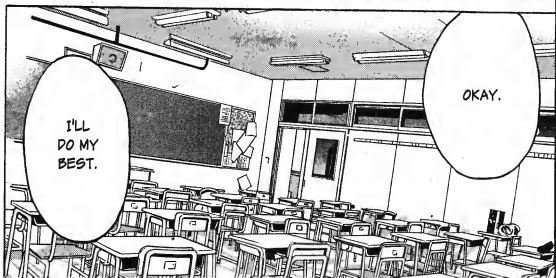


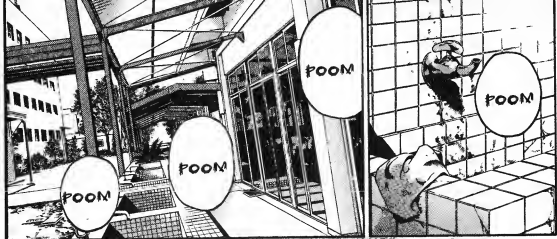
IF YOU SCREW  
THIS UP, YOU'RE  
OUT. WE WON'T  
TAKE CARE OF  
YOU ANYMORE.

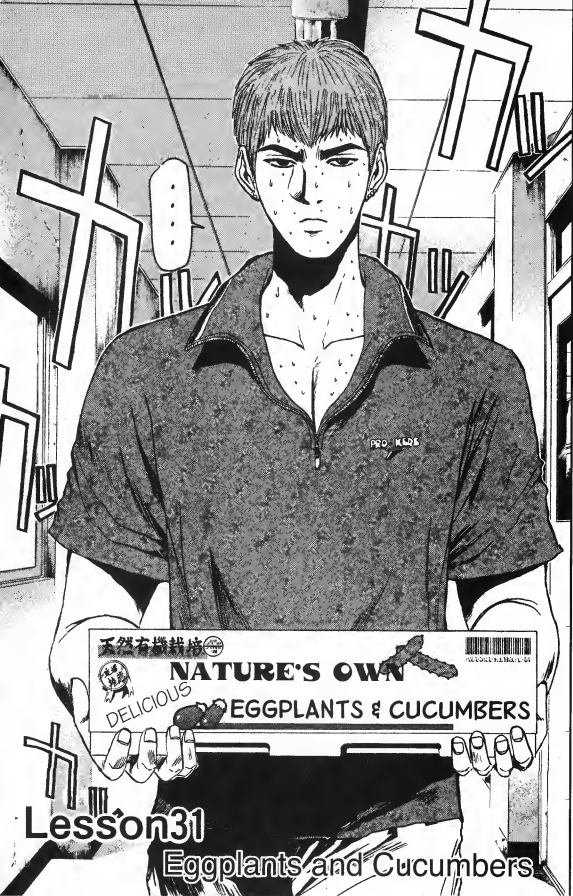
I DON'T  
WANT TO  
WORRY. I WANT  
TO KNOW YOU  
WON'T GET  
NERVOUS AND  
TRIP UP.

CHIN UP,  
CHEST  
OUT.









## Lesson 31

### Eggplants and Cucumbers









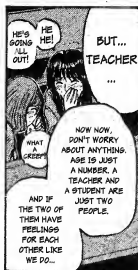
I WANT TO  
THANK YOU  
FOR YOUR  
LETTER,  
TOMOKO.



THERE  
HE IS.

I'LL  
TRY.

NOW DO  
YOUR JOB.  
understand?



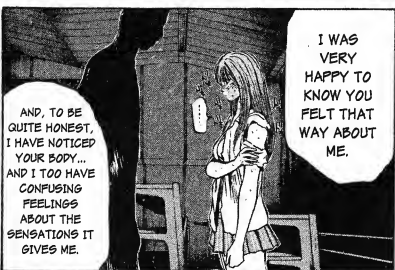
HE'S  
GOING  
ALL  
OUT!

HE  
HE!

BUT...  
TEACHER

NOW NOW,  
DON'T WORRY  
ABOUT ANYTHING.  
AGE IS JUST  
A NUMBER, A  
TEACHER AND  
A STUDENT ARE  
JUST TWO  
PEOPLE.

AND IF  
THE TWO OF  
THEM HAVE  
FEELINGS  
FOR EACH  
OTHER LIKE  
WE DO...



AND, TO BE  
QUITE HONEST,  
I HAVE NOTICED  
YOUR BODY...  
AND I TOO HAVE  
CONFUSING  
FEELINGS  
ABOUT THE  
SENSATIONS IT  
GIVES ME.

I WAS  
VERY  
HAPPY TO  
KNOW YOU  
FELT THAT  
WAY ABOUT  
ME.



OH.  
RIGHT.

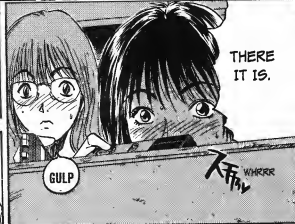
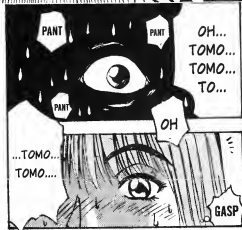
PSST.  
TOMOKO,  
WHAT ARE  
YOU DOING?  
HURRY UP!  
THE PLAN!



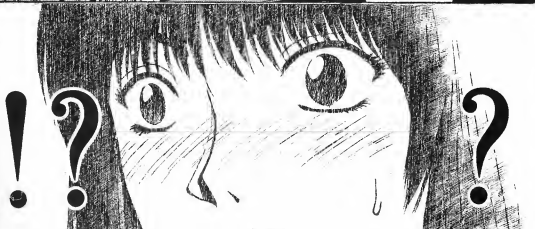
NOW,  
TOMOKO...  
INSTEAD OF  
CUCUMBERS  
AND EGG-  
PLANTS,  
WOULDN'T YOU  
PREFER A  
PIECE OF MY  
PRODUCE?

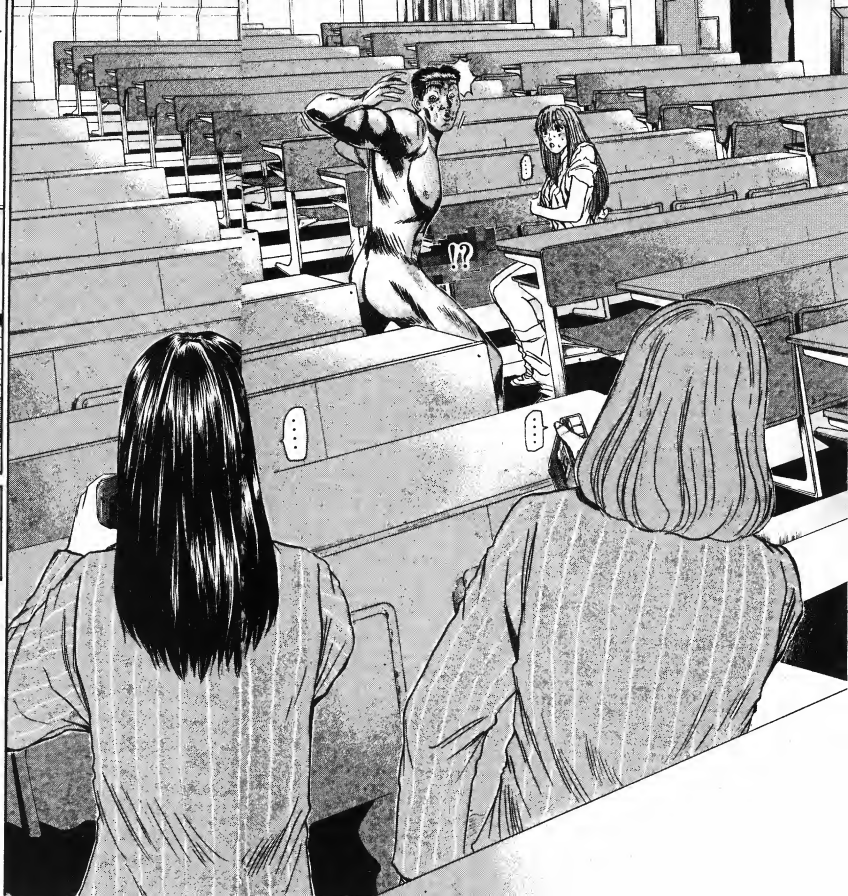
I THINK  
IF WE'RE  
SMART  
ABOUT IT,  
YOU AND I  
CAN FIND  
A WAY TO  
FULFILL OUR  
DESIRES.

\*BURP\*





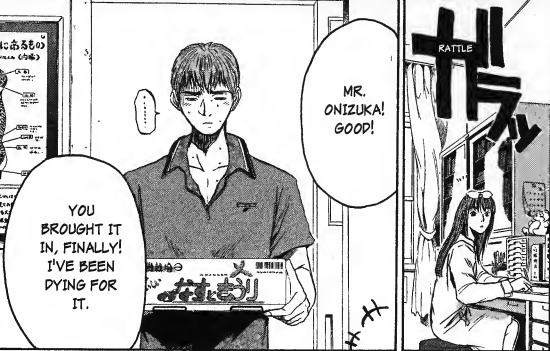




HELLO...

HEH  
HEH...









MR. ONIZUKA! THERE'S A PROBLEM WITH SOME OF YOUR CLASS FOUR GIRLS!

HUH?

IN A PACKAGE. WE GAVE YOU ONE, RIGHT?

BUT IT WASN'T EASY TO DO THIS, YOU KNOW.

SNIFF

YOU WERE SUPPOSED TO BRING JUST A LITTLE.



WE'RE GOING TO REPORT YOU TO THE BOARD OF EDUCATION!

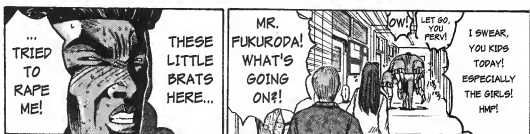
QUIT IT!

ZIP YOUR LIPS! YOU LITTLE TRAMPS!

LET GO OF US, YOU PSYCHO SEX FIEND!

FINE! FOR NOW YOU'RE GOING TO THE TEACHERS' ROOM!

OWWWW!



... TRIED TO RAPE ME!

THESE LITTLE BRATS HERE...

MR. FUKURODA! WHAT'S GOING ON?!

OW! LET GO, YOU PERV!

I SWEAR, YOU KIDS TODAY! ESPECIALLY THE GIRLS! HMP!

IT'S THE TRUTH!

HE SHOWED UP NAKED!

WE'VE GOT PROOF! WE RECORDED THE WHOLE THING!

HUH?

THEY STUCK A LETTER IN MY MAIL-BOX ASKING ME TO COME TO THE A.V. ROOM...

...AS A RUSE SO THEY COULD TAKE NAKED PICTURES OF ME!

WHAT ARE YOU DOING? THAT WAS OFFICIAL EVIDENCE!

YOU FILTHY LIAR! YOU BELONG IN JAIL, NOT IN SCHOOL!

WHAT AM I HEARING?

WHAT DO YOU MEAN? I WAS JUST DEMONSTRATING MY POWER GRIP!

GRUNCH

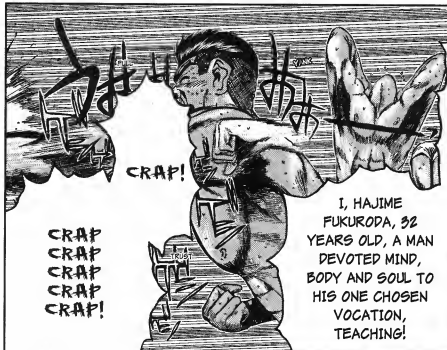
!?

AZUSA! SURELY YOU BELIEVE ME, DON'T YOU?

WHY ARE THE THREE OF YOU LOOKING AT ME LIKE THAT?

FELLOW TEACHERS! PLEASE ASSIST ME! WE KNOW EXACTLY HOW TO DEAL WITH LYING STUDENTS LIKE THESE!

I'M BEING CALLED A LIAR BY A COUPLE OF LITTLE CRIMINALS?! YOU'RE ALL GOING TO BE EXPELLED!



CRAP!

CRAP  
CRAP  
CRAP  
CRAP  
CRAP!

I, HAJIME  
FUKURODA, 32  
YEARS OLD, A MAN  
DEVOTED MIND,  
BODY AND SOUL TO  
HIS ONE CHOSEN  
VOCATION,  
TEACHING!

THIS IS  
A HURTFUL  
BETRAYAL!  
MY OWN  
PEERS  
DOUBT MY  
INTEGRITY  
AS AN  
EDUCATOR!



OF ALL THE  
TEACHERS HERE,  
ONIZUKA!! YOU'RE  
ONE TO TALK!



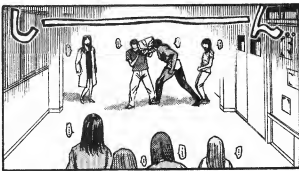
PROB-  
ABLY.

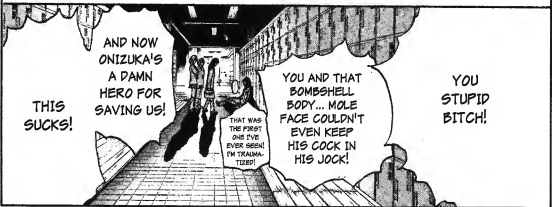


INNOCENT  
PEOPLE  
DON'T GET  
THAT MAD.  
HE'S HIDING  
SOMETHING.











DO YOU  
APPRECIATE  
THE GRAVITY  
OF YOUR  
MISTAKE?

AND ALL  
BECAUSE  
YOU PUT THE  
FREAKIN'  
LETTER IN  
THE WRONG  
FREAKIN'  
BOX!



I'M A  
DUMMY,  
ALRIGHT.



GUESS I  
SCREWED  
UP.



I'M...  
SORRY

Y-YES  
...



!



YOU MAKE ME  
WANT TO PUKE  
INVOLUNTARILY!

DON'T YOU  
EVER COME  
NEAR ME  
AGAIN!



CONSIDER  
YOURSELF  
OUT OF THE  
GROUP!



SNIFF



SOB

SNIFF

SNIFF

\*HIC-  
COUGH\*

I'M SO  
STUPID.

STUPID  
STUPID  
STUPID.

STUPID  
STUPID  
STUPID.

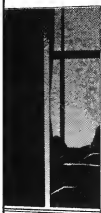
SOB

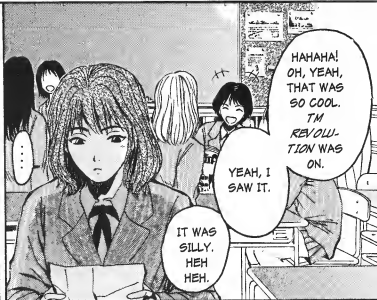
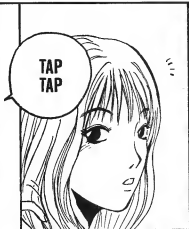
HIC-COUGH

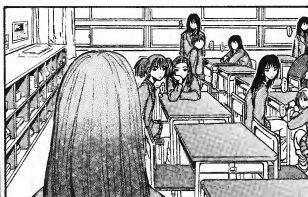
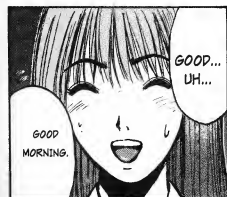
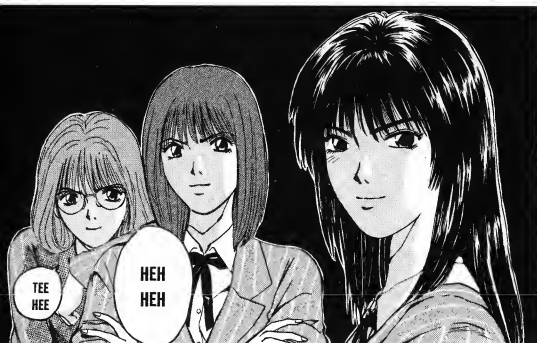
# Lesson 32

Only a Doll to Play With

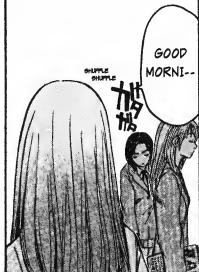
CHITTER  
CHATTER













IT'S LIKE  
SHE'S  
RETARDED.

ICE  
CREAM.

WELL, NOW  
SHE REALLY  
HAS CREAMY  
THIGHS!

SHE  
SHOULD  
JUST  
DROP  
OUT.

TEE HAA

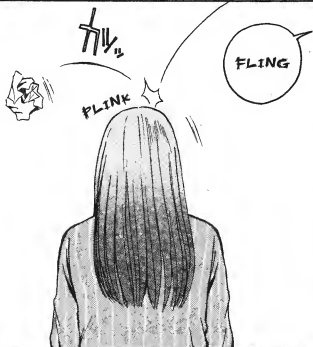
AHAHA

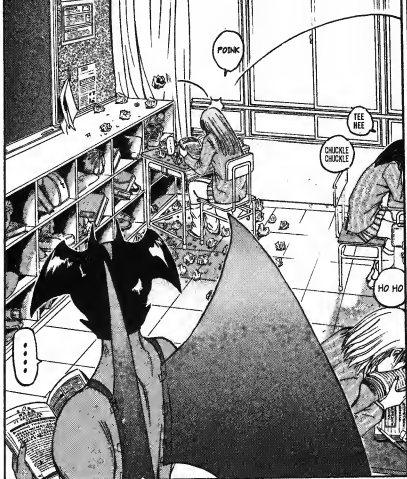
DUM-  
DUM

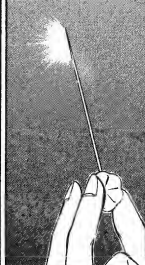
DRI-  
DRI-  
DRI













THAT'S  
IT. I'M  
THROUGH!

THESE  
WINGS ARE  
GETTING ON  
MY NERVES.

ALOHA,  
DEVIL MAN.



HE  
DOESN'T  
MAKE ANY  
SENSE!

THAT  
TEACHER'S  
CRAZY!



THAT'S  
THE  
TICKET!  
RIGHT  
NOW!

BOTTLE  
ROCKETS!



COME ON,  
GIRLS.

THIS IS  
LAME. IF  
YOU'RE NOT  
EVEN GOING  
TO CONDUCT  
A CLASS,  
I'M SPLIT-  
TING.

OKAY.



COME ON,  
HELP ME  
TURN THIS  
CLASS INTO  
A LAUNCH  
PAD!

BOTTLE  
ROCKETS!  
GREAT  
IDEA!

KUNIO,  
I NEED YOU  
TO GO SHOP-  
PING FOR ME.

HA  
HA  
HA!



YOU  
KNOW,  
I DON'T  
THINK WE'LL  
BE NEEDING  
ANY TRASH  
CANS, BUT  
THANKS.



HI  
MIYABI?  
CAN I  
GO WITH  
YOU?

SHUFFLE  
SHUFFLE

THE  
MORON  
CAN'T  
EVEN  
TEACH  
HIS OWN  
CLASS.

HEY,  
WAIT  
UP!

SQUIRK

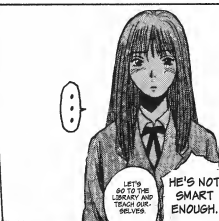


SQUIRT  
SQUIRT

LIKE  
THIS?

RIGHT.  
NOW  
EVERY  
ONE GET  
READY. ALL  
TOGETH-  
ER...

MAKE  
SURE YOU  
KEEP THE  
AIR PRES-  
SURE CON-  
STANT.



LET'S  
GO TO THE  
LIBRARY AND  
TEACH OUR-  
SELVES.

HE'S NOT  
SMART  
ENOUGH.

THAT'S  
WHAT  
YOU'RE PAID  
FOR.

ONIZUKA  
PISSES ME  
THE HELL OFF.  
IF YOU'RE A  
TEACHER, AT  
LEAST  
TEACH.









ONIZUKA-SENSEI, YOU SURE IT'S OKAY TO LET HER DO THAT?

WHAT ARE YOU TALKING ABOUT?



WELL, SHE'S PRETTY DUMB. SHE MIGHT SCREW UP AND HURT SOMEONE.

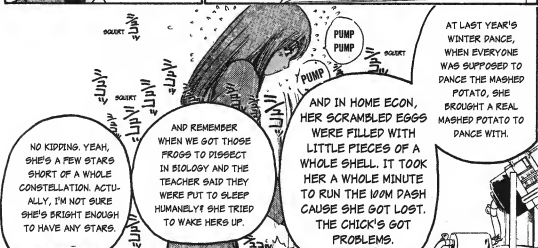


THAT'S IT. PUMP IT UP.

LIKE THIS?

HEY, YOU'RE GOOD AT THAT.

SEE? IT'S SO EASY! KEEP PUMPING.

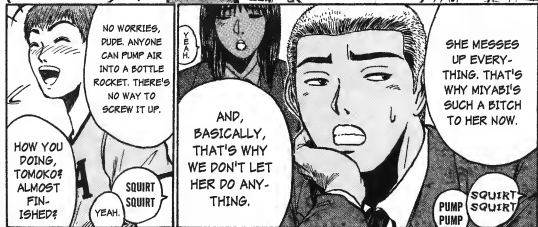


AT LAST YEAR'S WINTER DANCE, WHEN EVERYONE WAS SUPPOSED TO DANCE THE MASHED POTATO, SHE BROUGHT A REAL MASHED POTATO TO DANCE WITH.

AND IN HOME ECON, HER SCRAMBLED EGGS WERE FILLED WITH LITTLE PIECES OF A WHOLE SHELL. IT TOOK HER A WHOLE MINUTE TO RUN THE 100M DASH CAUSE SHE GOT LOST. THE CHICK'S GOT PROBLEMS.

AND REMEMBER WHEN WE GOT THOSE FROGS TO DISSECT IN BIOLOGY AND THE TEACHER SAID THEY WERE PUT TO SLEEP HUMANELY? SHE TRIED TO WAKE HERS UP.

NO KIDDING. YEAH, SHE'S A FEW STARS SHORT OF A WHOLE CONSTELLATION. ACTUALLY, I'M NOT SURE SHE'S BRIGHT ENOUGH TO HAVE ANY STARS.



NO WORRIES, DUDE. ANYONE CAN PUMP AIR INTO A BOTTLE ROCKET. THERE'S NO WAY TO SCREW IT UP.

HOW YOU DOING, TOMOKO? ALMOST FINISHED?

SQUIRT SQUIRT

YEAH.

AND, BASICALLY, THAT'S WHY WE DON'T LET HER DO ANYTHING.

SHE MESSES UP EVERYTHING. THAT'S WHY MIYABI'S SUCH A BITCH TO HER NOW.

PUMP PUMP

SQUIRT SQUIRT



WHAT THE HELL DID YOU DO?!!





HI, DARLING.  
HOW WAS  
YOUR DAY?

BONG  
BONG  
BONG

HONEY, I'M  
HOME!

YOUR  
FAVORITE.  
HAMBUR-  
GER PAT-  
TIES.



MMM.  
YUMMY.

I THINK  
MAYBE...  
DINNER.  
WHAT ARE  
WE  
HAVING?

HMMM...  
GOOD  
QUES-  
TION.

GOOD.  
WHAT DO YOU  
WANT TO DO?  
DINNER? OR A  
BATH?

YEAH, I  
KNOW.  
THE  
BOSS IS  
ON VACA-  
TION.

YOU'RE  
HOME  
EARLY  
TODAY.

HEY, GIRL,  
WHAT ARE  
YOU DOING?

GULP GULP.  
AND THE  
HAMBURGER'S  
GOOD,  
TOO...

YUM  
YUM.

OH,  
THAT  
HITS  
THE  
SPOT.

DO YOU  
WANT A  
BEER  
WITH  
THAT?

HERE YOU  
GO. A NICE  
BIG ONE.



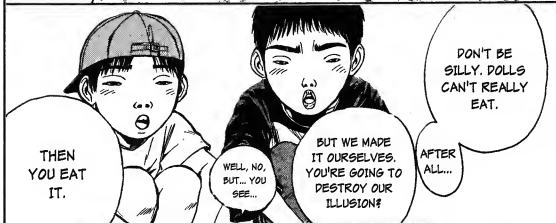


HE DIDN'T  
REALLY EAT  
THE HAM-  
BURGER.

YEAH. IF HE  
DOESN'T EAT  
IT, HOW CAN  
HE SAY IF  
IT'S GOOD OR  
NOT?

?

HE HAS  
TO  
REALLY  
EAT IT.



DON'T BE  
SILLY. DOLLS  
CAN'T REALLY  
EAT.

THEN  
YOU EAT  
IT.

WELL, NO,  
BUT... YOU  
SEE...

BUT WE MADE  
IT OURSELVES.  
YOU'RE GOING TO  
DESTROY OUR  
ILLUSION?

AFTER  
ALL...



ME...?





MOM?  
WHAT'S  
FOR  
DINNER  
TONIGHT?

OOOH.  
TONIGHT  
WE'RE  
HAVING  
SUSHI!

SUSHI?!?!  
ALRIGHT!  
HOW COME,  
MOM?

ARE WE  
CELEBRAT-  
ING SOME-  
THING?

A  
LITTLE  
BIT. ♡

WHAT,  
MOM?  
TELL  
ME,  
TELL  
ME!



HONEY,  
I'M  
BACK!

DARLING,  
YOU'RE  
HOME SO  
EARLY!

WOULDN'T  
HAVE ANY-  
THING TO DO  
WITH OUR  
WEDDING  
ANNIVERSARY,  
WOULD IT?

SHOOT.  
YOU  
CAUGHT  
ME.

I'M SO HAPPY.  
MOMMY AND  
DADDY LOVE  
EACH OTHER SO  
MUCH.

NORIKO!  
DON'T  
EMBARRASS  
YOUR  
MOTHER.

I'M  
SORRY,  
MOMMY.

HA HA  
HA HA  
HA!



RUMBLE  
RUMBLE  
ROOOOM  
ROOOOM  
ROOOOM

\*TRAPPS  
LIKE US,  
BABY WE  
WERE BORN  
TO RUN!!!\*

VRRRRROOOOMMM  
VRRROOOOMMM  
VRRROOOOMMM

**KENJI**

**Speedster**

**Hell's  
Angels**

! ?



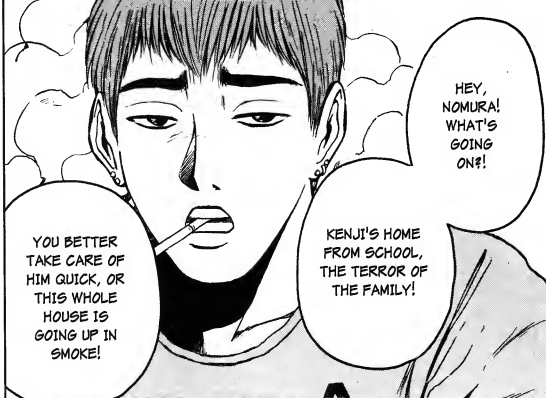
**CRASH  
KICK  
NYARRRRRR**

**RUMBLE  
RUMBLE  
BOOM  
POW**

**GIMME SOME  
CASH! QUICK!  
TODAY WAS  
YOUR PAYDAY,  
SO FORK OVER  
SOME LOOT!  
SMASH  
BANG.**

**HEY, YOU  
OLD BAG, YOUR  
NUMBER ONE  
SON, KENJI THE  
GREAT, IS  
HOME!!**

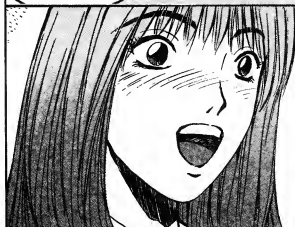




YOU BETTER  
TAKE CARE OF  
HIM QUICK, OR  
THIS WHOLE  
HOUSE IS  
GOING UP IN  
SMOKE!

KENJI'S HOME  
FROM SCHOOL,  
THE TERROR OF  
THE FAMILY!

HEY,  
NOMURA!  
WHAT'S  
GOING  
ON?!



STOW  
IT! I AIN'T  
LISTENING  
TO YOU!

VROOM  
VROOM  
!!!

I AM  
GOING TO STOP  
YOU, WE'RE GOING  
TO BE A FAMILY  
AGAIN. AND THIS  
WHOLE BIKER  
THING IS GOING  
TO STOP RIGHT  
NOW!

RUMBLE  
RUMBLE  
BOOM

CRASH  
BANG

STUFF IT,  
YOU OLD BAG! IF  
YOU THINK YOU  
CAN STOP ME  
FROM BEING A  
SPEED GANGSTA,  
THEN DO YOUR  
WORST,  
YOU COW!

KENJI!  
YOU STOP  
THAT! SIT  
DOWN LIKE  
A GOOD  
BOY!  
RIGHT  
THERE!

TO BE CONTINUED...